

ROCKY PRODUCTIONS INC.

Entertainment Consultants/Show Productions
Phone - 352-603-3152 Email - rockyseader @ aol.com

ROCKY & THE ROLLERS RIDER REQUIREMENTS

**RIDER TO BE SUPPLIED AT NO ADDITIONAL COST TO ARTIST.
RIDER IS MADE PART OF THE CONTRACT AND CANNOT BE ALTERED
EXCEPT IN WRITING BY ARTIST.**

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FOR QUESTIONS ON RIDER CONTACT ROCKY AT 352-603-3152

- 1. HOTEL ROOMS (10) DELUXE KING ROOMS HOLIDAY INN QUALITY OR BETTER PREPAID FOR CHECK IN. 2 NIGHTS POSSIBLE DUE TO TRAVEL. ROOMING LIST AVAILABLE UPON REQUEST.**

1A. CRUISE SHIPS. (1) SUITE AND (9) OUTSIDE WINDOW CABINS. ROCKY AND THE ROLLERS TO HAVE SIGNING PRIVILEGES FOR BOTTLED WATER BEER, WINE AND MIXED COCKTAIL BEVERAGES FOR DURATION OF CRUISE. ALL DINING ROOM AND BUFFET PRIVILEGES FOR DURATION OF CRUISE.

1B. TRANSPORTATION – PURCHASER TO PROVIDE AND PAY FOR (10) AIRLINE TICKETS (DELTA AIRLINES PREFERRED) ROUNDTRIP ORLANDO FLORIDA TO SAID DESTINATION WHEN NEEDED FOR ARTIST TO TRAVEL OUT OF FLORIDA. AIRLINE TRAVEL TO BE NEGOTIATED WITH ARTISTS MANAGER AND APPROVED BEFORE AIRLINE TICKETS ARE PURCHASED. PURCHASER TO PAY FOR ALL AIRLINE BAGGAGE FEES ASSOCIATED WITH AIRLINE TRAVEL. PURCHASER TO PROVIDE GROUND TRANSPORTATION FOR ARTISTS FROM AIRPORT TO HOTEL ROUNDTRIP AND HOTEL TO VENUE ROUNDTRIP AND NO COST TO ARTIST. TWO LARGE CAPACITY VANS ARE REQUIRED FOR ARTIST AND BAGS.

- 2. FOOD - AT SOUND CHECK AND REHEARSAL THE FOLLOWING ITEMS ARE TO BE PLACED FOR ARTISTS BY STAGE:**

- A. DELI TRAY FOR (8) PEOPLE WITH BREAD & CONDIMENTS**
- B. FRUIT TRAY FOR (8) PEOPLE**
- C. 20 BOTTLES OF WATER**
- D. 20 ASSORTED SODA**
- E. 2 LARGE POT OF COFFEE**
- F. ICE & CUPS**
- G. 10 TOWELS FOR STAGE AT SHOW TIME**
- H. DINNER FOR (10) PEOPLE AT ARTISTS REQUEST. MUST BE HOT FOOD. NO FAST FOOD.**

SOUND SYSTEM, MONITOR SYSTEM AND LIGHTING (NO PEAVEY!!!!)

- I. SOUND SYSTEM AND MONITOR SYSTEM MUST BE PROFESSIONAL QUALITY 3 WAY TRI AMPLIFIED SYSTEM WITH OPERATORS FOR HOUSE AND MONITORS. HOUSE SYSTEM MUST BE ADEQUATE TO COVER ROOM WITHOUT DISTORTION. ONE LIGHTING OPERATOR.**
- J. ALL EQUIPMENT MIKED PROPERLY TO ARTISTS SATISFACTION.**
- K. VOCALS (6) SURE BETA 58 WIRELESS MICROPHONES ON 5 – BOOM STANDS. 1 – ROUND BOTTOM STRAIT STAND. 3 SURE WIRELESS CLIP ON MICROPHONES FOR TRUMPET – SAX AND TROMPONE PLAYERS.**
- L. VOCAL MICROPHONE FOR SAX PLAYER.**
- M. MONITORS MUST BE AT 8 FLOOR WEDGES -15 IN SPEAKER WITH 2 INCH HORN WITH MINIMUM 6 SEPARATE MIXES. PLUS 2 SIDE FILLS.**
- N. STAGE LIGHTING MUST BE AT LEAST 36 1000 WATT PAR CANS WITH ASSORTED COLORS ON TREES. ONE FOLLOW SPOT WITH OPERATOR.**

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**IF THERE ARE ANY PROBLEMS WITH SUPPLYING ANY THING ON THE
RIDER PLEASE CONTACT GERRY SEADER AT 352-603-3152**

ROCKY AND THE ROLLERS RIDER

4. **BACKLINE GEAR-** When negotiated, **PURCHASER** shall provide:
- a. One drum kit, Yamaha Recording Custom 1-22" kick drum, 1-12" mounted tom, 1-14" floor tom, 1-16" floor tom and 2-14" snare drums with stands. Cymbals must be Zildjian: 1-20" ride, 1 set 14" high hats, 1-16" crash, 1-17" crash, 2-18" Crash's, 1-12" splash . 1 drum throne, extra thick padding. All hardware. Cymbal stands must be all booms. High hat stand and foot pedals must be included. Remo White Coated Ambassador series heads on toms and Remo coated Powerstroke on snares.
 - b. Two guitar amps- Fender Twin Reverb's
 - c. One bass amp - Ampeg SVT with 4X10 box.
 - d. Keyboards long digital piano for keyboard player. Digital piano must have fully weighted action and 88 keys! Prototype first choice Yamaha P-120 – P-140 or P-90. Second choice Roland FP-8 or RD 700. **NO ALESIS PLEASE!**
 - e. One synthesizer – Korg Triton Extrem 61
 - f. One 150 watt Roland Keyboard Amplifier. 4 D.I.'s for keyboards. Keyboards must go direct.
 - g. Sustain pedals and stand. Keyboard player's keyboard's to be placed on double stand.
 - h. Six (8) music stands with lights and plexiglass or clothespins for outdoor shows.

AGREED AND ACCEPTED:

ROCKY PRODUCTIONS INC. _____

DATE _____

AGREED AND ACCEPTED:

PURCHASER _____

DATE _____

