

# 2022 COMPLETE RIDER

[WWW.EASTCOASTSTIBUTES.COM](http://WWW.EASTCOASTSTIBUTES.COM)

## **Contact Information:**

Drummer, CEO, Musical Director

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**Thanks so much for your interest in This Show... Our goal is to make experience with us as pleasurable and positive and problem free as possible. We look forward to bringing this world class performer and show to your venue. Please note that technical requirements below may vary based on available in-house equipment. This rider is meant to be an overview and we will do our best to fit the show to your venue. All technical specifics will be confirmed and adjusted during the advance with management. All requests below are to be provided by purchaser at no cost to the Artist.**

**Load in :** show minus 5hr

**Sound check:** show minus 3hr - show minus 2.5hr

**Warm Up band load in/sound check:** Show minus 2.5hr - show minus 1hr \* (if warm up act is used)

**Doors:** show minus 1 hr

**(This is a general guideline, please discuss schedule)**

**SHOW** is an approximately 90 / 120-minute performance with no intermission.

## **Dressing Room Requirements:**

- Two (preferably if available) temperature controlled dressing rooms with easy access to the stage furnished with chairs, table, lighted mirrors, iron or steamer, and a nonpublic restroom.

## **Hospitality:**

Purchaser shall provide refreshments and meals in quantities enough for 13 people.

Hot Meal:

- A hot, healthy and balanced meal consisting of meat and vegetarian entrée options. Preferred VEGETARIAN option such as rice and steamed vegetables. Two vegetable sides, salad and dessert should be provided 90 minutes prior to show time.

### **Local Crew Required:**

- Professional/competent FOH Engineer
- Professional/competent Monitor Engineer
- Professional/competent lighting designer and operator

### **Technical and Stage Requirements:**

- See below for full backline breakdown and stage plot.
- Backline items listed below reflect preferences. Similar professional grade replacements are acceptable.

### **● Vocals**

- (2) Wireless Microphones (Engineers Choice) w/straight stand
- (2) Wireless Microphones (Engineers Choice) w/boom stand

## **BACKLINE**

### **● Guitar Amp**

- Fender Twin Reverb 2x12
- 1/4" Wires
- Shure QLX Wireless

### **● Bass Amp**

- (2) 4 x 10 bass cabinet (Aguilar preferred)
- Bass Head (Aguilar Tone hammer 700 or 500 preferred)
- Shure QLX Wireless
- 1/4" Wires

### **● Drums (DW, Yamaha)**

- (1) 18"x22" Bass Drums
- 8", 10", 12" Rack Toms 14" Floor Tom
- (1) Maple 5.5" x 14" Snare Drum
- DW 9000 Double Bass Drum Pedals
- Zildjian K Custom 14" Hats, 20" Dark Ride, 17" Dark China, 14", 16" Dark Crash, 10" & 12" Splash \*\*Complete Hardware Package\*\*

### **● Keyboard**

- (1) 2 Tier Stand
- (1) Motief ES-7
- (1) Yamaha Montage 7
- All Wires & Sustain Pedals

- **Percussion**

- (3) LP Congas
- LP Timbales
- LP Bongos
- Assorted Hand Toys
- 14", 16, Crash Cymbal

**STAGING & MONITORS & MISC.**

(1) 8'X8'x16" DRUM RISER

(3) 6'X6' RISER

(1) BI-AMPED DRUM MONITOR WITH SUB  
SIDE FILLS

(6) WEDGES (LV)

(7) WEDGES (GUITAR, BASS, KEYS, BV VOX & PERCUSSION, HORNS)

24 BOTTLED WATERS ON STAGE

16 HAND TOWELS ON STAGE

2 FAN ON STAGE FOR (LV)

THE SHOW requires a sound system of sufficient size for the venue. The system must provide a wide and coherent coverage of all the seats and be capable of producing a clean, undistorted 'A' weighted SPL of 105dB average, 115dB peak, as measured at the mix position, with a frequency response of 20hz- 20Khz +/-3dB. The show will not be mixed this loud, but headroom is required for clean transients. Note that this is a high-energy show and as such requires substantial sub-bass energy. Quality is much more important than quantity. The system loudspeakers must be configured as a Left / Right stereo pair; center clusters, balcony fills etc., are fine providing they are in addition to the main L&R speakers – any such additions should be independently controllable from the mix position. The system and its components shall be in full working order, with no buzzes, hums, beeps, crackles, clicks or other extraneous noises, and will be free from radio interference.

WE WOULD LIKE TO THANK THE TECH CREW VERY MUCH IN ADVANCE FOR EVERYTHING! WE REALLY APPRECIATE YOUR HARD WORK AND CONTRIBUTIONS TO THE SHOW!