



**Initial Advance and Press Contact**

Carly Kincannon: (847) 708-1240  
carly@americas-sweethearts.com

**Technical Advance Contact**

Carly Kincannon: (847) 708-1240  
carly@americas-sweethearts.com

**AMERICA'S SWEETHEARTS  
TECHNICAL RIDER D**

**Three Singers with up to 5-piece Live Band**

UPDATED NOVEMBER 2024

**GENERAL INFORMATION**

AMERICA'S SWEETHEARTS ("Artist") is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

**Configurations:**

RIDER A: Three Singers with Recorded Music (No Musicians)

RIDER B: Three Singers with Live Piano

RIDER C: Three Singers with up to 3-piece Live Band

**RIDER D: Three Singers with up to 5-piece Live Band**

This technical rider specifies the requirements for **RIDER D ONLY**.

**Names/Number of Performers:**

- THREE (3) Singers
- UP TO FIVE (5) Instrumentalists (SEE CONTRACT)

RHYTHM: 1. Piano 2. Upright (Acoustic) Bass 3. Drums

BRASS: 4. Trumpet

REEDS: 5. Saxophone

**Dedicated Rehearsal/Sound Check:**

In addition to the following technical requirements, Artist will require up to five (5) hours of dedicated time in the performance space prior to the room's opening. This pre-show time in the space will be utilized to (A) load-in and complete a sound check, (B)

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complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length run-through to incorporate any regional instrumentalists into the show. This will be similar to a dress rehearsal, involving instrumentalists, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

**Local Crew Requirements:**

A knowledgeable venue representative should be available to grant venue access to performers in time to complete sound check and technical cue-to-cue prior to audience seating. The performers must be able to easily communicate from the stage area with the following three (3) technicians: Master Electrician (lighting board operator), Audio Engineer, and one (1) Follow Spot Operators (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

**STAGE REQUIREMENTS (to be ready upon arrival. See attached stage plot for reference):**

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

**Performing Surface:**

The required performing area is a hard surface, at least fourteen (14) feet wide and ten (10) feet deep (not including depth taken by instruments). No waxy floors or carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

**Stage/House Access:**

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable. If stairs are being used in combination with a raised stage, handrails are not required, but no sharp surfaces, please.

**Seating/Onstage Furniture:**

Artist requires the use of 1 (one) microphone stand located DSL for use during select solo numbers. Artist requires the use of three (3) high stools, preferably standard black backless barstools (29 to 31 inches tall). The stools will be used as onstage seating

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during performance, so they should be well-maintained. Behind the stools, a small table or additional stool should be placed to hold onstage water/towels.

**Curtain/Backdrop:**

If the performance space allows for a backdrop, either a white cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives.

**Offstage/Wings:**

Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage. In this area, please provide one (1) additional small table with two (2) clean towels.

**HOSPITALITY:****Accommodations:**

**PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.**

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

**Parking:**

Artist company will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

**Security:**

Presenter shall guarantee proper security at all times to ensure the safety of Artist company, their instruments, and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss due to lack of security.

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**Changing Area:**

For Artists, please provide at least one (1) well-lit private dressing area sized to accommodate three (3) persons with easy access to the stage furnished with a rolling costume rack, a table, three chairs, three (3) clean towels, mirror, and wastebasket. In addition, please provide (1) well-lit private changing area for instrumentalists sufficiently sized to accommodate the number of contracted players with access to public/private restroom. There should also be easy access to at least one (1) private bathroom (for artist company only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area. Artist would appreciate the use of a functioning costume steamer (or if not available, an iron with ironing board) backstage. If dressing room is not in extremely close proximity to the stage, please provide three (3) standard chairs and a full-length mirror in an offstage wing which will be used for costume presets and quick changes.

**Beverages:**

Please provide one case (24 bottles) of any brand of still (non-sparkling) distilled, spring, or purified bottled water for Artist on arrival. A hot coffee and tea station backstage is always enjoyed, but not a requirement.

**Meal:**

A light meal with at least one vegan (non-dairy, non-meat) option for the performers to be provided in between sound check and performance (approximately 2 hours before showtime) is required. A suggested offering is a deli platter with assorted meats/cheeses/bread, hot vegetable soup, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

**Appearances/Meet-and-Greets:**

Requests for pre- or post-show meet-and-greets or receptions at Venue must be submitted to the Artist prior to engagement date and will be subject to Artist's approval, not to be unreasonably withheld depending on Artist's tour schedule. Off-site events must be negotiated/approved in advance and will not be permitted unless part of the engagement contract.

**BACKLINE REQUIREMENTS**

**ARTIST REQUIRES THE FOLLOWING TO BE PROVIDED BY PRESENTER.**

All instruments should be placed in a gentle arc with no instrument less than 10 feet

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upstage of the vocal monitors to allow space for artist's choreography. Please see attached Stage Plot for further details.

- **ONE (1) PIANO:** A well-tuned high-quality **concert grand or baby grand piano** with adjustable piano bench and clip light is required, recently tuned by Presenter at own expense.
  - **ALTERNATE OPTION [ONLY IF PIANO requirement above is redlined]:**  
While a concert grand or baby grand piano is preferred, Artist prefers that Presenter use backline that is readily available without incurring undue expense, and can therefore present the show using one (1) Keyboard (Keyboard with 88 keys weighted with Keyboard Stand, pedals, and cables) in lieu of a piano. This option must be discussed PRIOR TO CONTRACTING if a piano is not available at the Venue.
  
- **ONE (1) ACOUSTIC (UPRIGHT) BASS (IF CONTRACTED):** A high-quality 3/4 or 7/8 size upright (acoustic) bass with bow (solid wood construction with adjustable bridge and metal strings preferred). One (1) adjustable music stand with clip light, and one (1) high upright (acoustic) bass stool, preferably a standard black backless barstool (29 to 31 inches tall), are also required.
  
- **ONE (1) DRUM KIT WITH CYMBALS (IF CONTRACTED):** A high-quality rock drum kit with cymbals (snare, bass, two rack toms, floor tom, hi-hat cymbal and crash+ride cymbal), drum stool, and appropriate hardware must be provided by presenter at own expense. Kits by Yamaha, DW, Pearl, or comparable with cymbals by Zildjian, Paiste, or Sabian or comparable are acceptable. A riser for the drums is preferred if available. Two music stands with clip light should also be provided.
  
- **ADDITIONAL EQUIPMENT (IF BRASS OR REEDS ARE CONTRACTED):** One Standard Folding Chair and One Music Stand with Clip Light is required for each additional instrumentalist.

### **TECHNICAL REQUIREMENTS (to be ready upon arrival):**

#### **General Audio Requirements:**

**ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.**

The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling,

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and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check. NOTE: Upon request, the performers may travel with three Shure SM 58 wireless mics with XLR outputs that can be patched into the house sound system and used to amplify vocals. Three XLR jacks and mixing channels should be set aside for these microphones.

**PRESENTER AGREES TO FURNISH AT OWN EXPENSE:**

- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue.
- **For Vocals:**  
If using Presenter-provided microphones: Four (4) wireless handheld microphones with fresh batteries for both sound check and performance (Example, Shure SM58 wireless), three to be used onstage and one to be located in an offstage wing to be used in case of performer microphone failure and/or presenter intro.  
If using Artist's microphones: Fresh batteries for performers' vocal and floor mics. Four (4) AA batteries and two (2) 9V batteries per performance are required. One spare wireless handheld mic (Example: Shure SM58 Wireless) on stand located in an offstage wing to be used in case of performer headset failure and/or presenter intro.
- **Vocal Monitors:** Two (2) downstage vocal monitor wedges DSR and DSL grouped on one mix (will adjust during sound check).
- **Piano Monitor:** One (1) monitor wedge upstage of piano stool, with separate mix, initially set at 50% vocals/pianist vocals and 50% piano (will adjust during sound check).
- **Bass and Drum Monitors (IF CONTRACTED):** Two (2) upstage monitor wedges, each with separate mix, initially set at 25% vocal/pianist vocal and 75% piano/bass (will adjust during sound check). One (1) monitor next to bass stool, and one (1) monitor in drum area.
- **Brass and Reed Monitor (IF CONTRACTED):** One (1) additional upstage right brass/reed monitor wedge with separate mix initially set at 25% vocal, 50%

piano/bass, and 25% brass/reed (will adjust during sound check)

- **For Piano + Pianist Vocals:** One (1) vocal microphone on boom [Example: Shure SM58] and at least one (1) PZM or boom microphone for piano [Example: Crown PZM 6-D or Shure SM57]
- **For Upright (Acoustic) Bass (IF CONTRACTED):** One (1) cardioid-condenser microphone with clip [Example: Audio-Technica 350] NOTE: If available, an additional amp/speaker set-up with pickup to allow bassist to control onstage tone/volume is preferred.
- **For Drums (IF CONTRACTED):** Four (4) Microphones on boom stands for kick, snare/toms and right/left overheads [Example: Sennheiser 421 for kick, Shure SM57 for snare/toms, Shure SM81 for overheads].
- **For Saxophone (IF CONTRACTED):** One (1) microphone with clip for Saxophone [Example: Audio-Technica 350]
- **For Trumpet (IF CONTRACTED):** One (1) microphone with clip for Trumpet [Example: Audio-Technica 350]

#### **Lighting Requirements:**

**ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.**

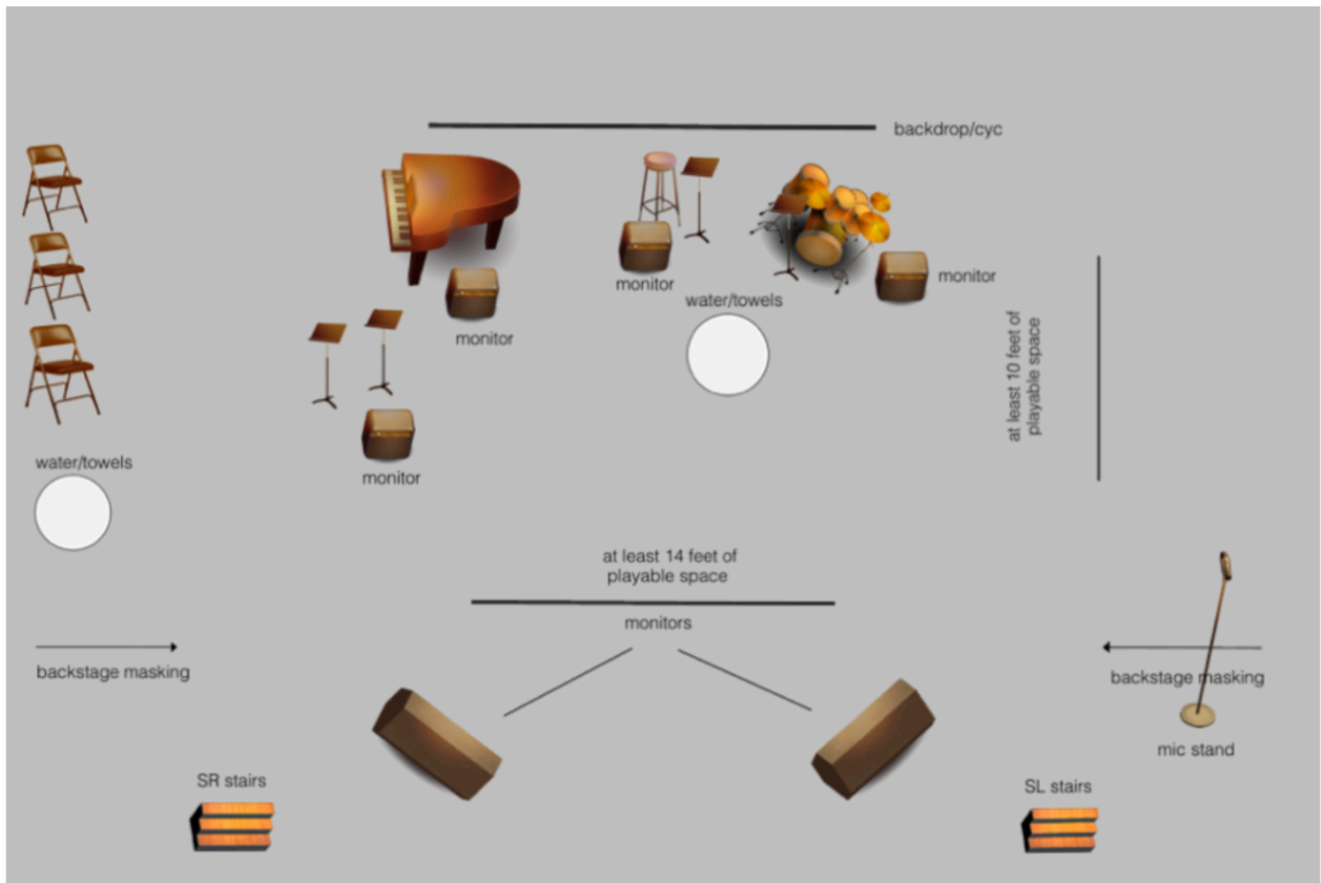
Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. Two (2) follow spots with operators are preferred for moderate to large venues. NOTE: There must be sufficient onstage “wash” lighting without the use of spotlights for the majority of the performance unless three (3) spotlights are available. Stage wash may be confined to the “dance area,” with pools of light (if available) illuminating the instrument areas USR and USL. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.



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**AMERICA'S SWEETHEARTS  
STAGE PLOT  
8-PERSON CONFIGURATION (3 SINGERS + 5-PIECE BAND)**

**STAGE PLOT**



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**Monitor Groups:**

Mix 1	Vocal Monitors (2 on same mix) - 50% Vocal, 50% Piano/Bass
Mix 2	Piano Monitor - 25% Vocal, 75% Piano/Bass
Mix 3	Bass Monitor - 25% Vocal, 75% Piano/Bass
Mix 4	Drums Monitor - 25% Vocal, 75% Piano/Bass
Mix 5	Brass+Reeds Monitor - 25% Vocal, 50% Piano/Bass, 25% Brass/Reeds

**Input Channel List:**

Channel	Instrument	Suggested Mic or DI	Stand
1	Kick Drum	Sennheiser 421	
2	Drum Snare/Tom	Shure SM57	
3	Drum Overhead SR	Shure SM81	
4	Drum Overhead SL	Shure SM81	
5	Piano PZM 1	Crown PZM 6-D	
6	Piano PZM 2	Crown PZM 6-D	
7	Upright (Acoustic) Bass	Audio-Technica 350	
8	Trumpet	Audio-Technica 350	
9	Saxophone	Audio-Technica 350	
10	Piano	Shure SM86	
11	Female VOX 1	Shure SM58 Wireless	
12	Female VOX 2	Shure SM58 Wireless	
13	Female VOX 3	Shure SM58 Wireless	
14	Spare/Presenter VOX	Shure SM58 Wireless	Straight