

# Rocky and the Rollers Rider 2022 Technical Requirements.

**SOUND SYSTEM:** Sound system must be a professional quality System to evenly cover the venue with clear undistorted full range Coverage.

**LIGHTING:** A white (no color) front stage wash is needed to evenly cover the entire band area of the stage. If rear lights are to be used as well, use static colors without any flashing or scene changes.

**MONITOR SYSTEM:** Each band member will need a wireless in ear monitor. Sennheiser EWG4 or comparable systems, with separate paddle antenna. Yamaha QL5, CL5, Behringer X32 or Midas M32 are preferred consoles. as the band would like the option to connect to the console to have control over their own mix with their iPads or iPhones. If a different console is used please be prepared to set the band members up with connectivity. The band members will bring their own in ear buds, but please have a few pair of good quality generic ear buds available as backups. The buds that generally come with any professional wireless system will do.

One live mix with two medium format 15" monitors as a backup mix, and/or any guest singers. The live mix must have a 31 band graphic equalizer usable on that mix.

**MICROPHONES:** Good quality drum mics for the entire kit as laid out on the input list.  
Guitar mic on a boom, SM57, Beta 57A, E609, E906 or similar.  
7 Good quality UHF wireless microphones (preferably Shure SLXD, QLXD etc... or better).  
3 good quality UHF wireless systems with clip on horn microphones for the horn players.  
Bass guitar will need a direct box.  
Keyboards will need the mixer listed in the backline and a stereo DI.

**MICROPHONE STANDS:** Down center vocal will need a solid round base straight stand with wireless mic clip.  
Guitar, Bass, Keys and Drums will need good solid (K&M preferred) tripod extendable boom stands with wireless mic clips.  
Horns are as follows:  
Sax; straight or boom stand for his iPad clamp.  
Trumpet; tripod boom stand with an SM57 clip for his SM57/plexi shield  
Trombone; tripod boom stand with wireless mic clip for his vocal.

# Rocky and the Rollers Rider 2022 Technical Requirements.

**STAGE:** If a modular stage is being used, it must be at least 24' X 28' and of solid construction without any gaps or loose seams.

**RISERS:** Two 8' X 8' risers, carpeted and skirted. One up stage center for drums, and one up stage left for keyboards.

**BACKLINE POWER:** At least one dedicated 20 amp circuit for the stage with one quad box at each of the 5 instrument positions.

# Rocky and the Rollers Rider 2022

## Technical Requirements

### Backline

**Drums:** Yamaha Recording Custom drums with 22" kick, 2 -14" snare drums, 10" and 12" mounted toms and 14" and 16" floor toms.

Cymbals – 1-22" ride – 1-16" crash – 1-18" crash – 1- 19" crash – 1- 14" splash – 1 set of 14" new Beat High Hats.

All cymbal stands to be boom type. High hat stand and 2 snare drum stands - Seat to be large heavy duty with thick padding. 2 bass drum pedals.

**Percussion:** 1 – Tambourine – 1 - cowbell on stand – 1 - "ching" type tambourine for top of high hats – 1 – set of bongos on stand with adjustable boom type mount.

**Bass:** Professional 4X10 bass cabinet with amp head.

American made Fender Jazz Bass guitar. If Jazz bass is not available; an American Fender Precision bass will work. Third choice would be an American Music-man Stingray.

**Keyboards:** Bottom keyboard, Roland RD 700.

Top Keyboard, Triton Extreme. If the Triton Extreme is not available, a Hammond SK1 or Nord Electro 6D can be used.

Mackie 1204 or similar mixer with two stereo quarter inch inputs and stereo outputs.

One stereo volume pedal and two sustain pedals. All necessary wiring.

One small mixer with two stereo quarter inch line inputs and stereo output.

Two tier (with tiltable top tier) X style ProLine or similar keyboard stand.

Fold up piano style keyboard bench.

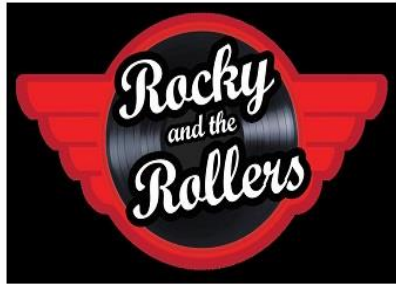
**Guitar:** 2 - Fender Twin guitar amps.

Fender Stratocaster guitar with strap and cables.

## Rocky and the Rollers Rider 2022 Technical Requirements.

### INPUT LIST

1. Kick drum
2. Snare
3. Hi hat
4. Rack tom
5. Rack tom
6. Floor tom
7. Floor tom
8. Overhead
9. Overhead
10. Bass guitar
11. Guitar
12. Keyboard left
13. Keyboard right
14. Sax
15. Trumpet
16. Trombone
17. Rocky (drum) wireless vocal
18. Steve (down stage center) wireless vocal
19. Bruce (guitar) wireless vocal
20. Al (keyboard) wireless vocal
21. Pat (bass) wireless vocal
22. Rick (trombone) wireless vocal
25. Spare wireless vocal



# ROCKY AND THE ROLLERS

## Stage Plot 2022

8X8 Riser

8X8 Riser

### Bass

Wireless vocal on boom  
Wireless in ear monitor  
Direct box for bass

### Drums

Wireless vocal on tripod boom  
Drum mics per input list  
Wireless in ear monitor

### Keyboards

Wireless vocal on boom  
Wireless in ear monitor  
Small mixer with two  
stereo inputs and  
stereo outputs  
Stereo DI

### Guitar

Wireless mic on boom  
Wireless in ear monitor  
Guitar mic on short boom

### Lead vocal

Wireless mic on  
straight stand  
Wireless in ear  
monitor



### Sax Trumpet Trombone

3 Wireless belt packs with clip on horn  
mics  
3 microphone stands as noted on rider  
One wireless vocal for trombone

# **ROCKY PRODUCTIONS INC.**

Entertainment Consultants/Show Productions  
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## **ROCKY & THE ROLLERS TRAVEL AND HOSPITALITY RIDER REQUIREMENTS**

**RIDER TO BE SUPPLIED AT NO ADDITIONAL COST TO ARTIST.  
RIDER IS MADE PART OF THE CONTRACT AND CANNOT BE ALTERED EXCEPT  
IN WRITING BY ARTIST.**

**FOR QUESTIONS ON RIDER CONTACT ROCKY AT 352-603-3152**

- 1. HOTEL ROOMS (10) DELUXE KING ROOMS HOLIDAY INN QUALITY OR BETTER PREPAID FOR CHECK IN. 2 NIGHTS POSSIBLE DUE TO TRAVEL. ROOMING LIST AVAILABLE UPON REQUEST.**
- 1A. CRUISE SHIPS. (1) SUITE AND (9) OUTSIDE WINDOW CABINS. ROCKY AND THE ROLLERS TO HAVE SIGNING PRIVILEGES FOR BOTTLED WATER BEER, WINE AND MIXED COCKTAIL BEVERAGES FOR DURATION OF CRUISE. ALL DINING ROOM AND BUFFET PRIVILEGES FOR DURATION OF CRUISE.**
- 1B. TRANSPORTATION – PURCHASER TO PROVIDE AND PAY FOR (10) AIRLINE TICKETS (DELTA AIRLINES PREFERRED) ROUNDTRIP ORLANDO FLORIDA TO SAID DESTINATION WHEN NEEDED FOR ARTIST TO TRAVEL OUT OF FLORIDA. AIRLINE TRAVEL TO BE NEGOTIATED WITH ARTISTS MANAGER AND APPROVED BEFORE AIRLINE TICKETS ARE PURCHASED. PURCHASER TO PAY FOR ALL AIRLINE BAGGAGE FEES ASSOCIATED WITH AIRLINE TRAVEL. PURCHASER TO PROVIDE GROUND TRANSPORTATION FOR ARTISTS FROM AIRPORT TO HOTEL ROUNDTRIP AND HOTEL TO VENUE ROUNDTRIP AND NO COST TO ARTIST. TWO LARGE CAPACITY VANS ARE REQUIRED FOR ARTIST AND BAGS.**
- 2. FOOD - AT SOUND CHECK AND REHEARSAL THE FOLLOWING ITEMS ARE TO BE PLACED FOR ARTISTS BY STAGE:**
  - A. DELI TRAY FOR (8) PEOPLE WITH BREAD & CONDIMENTS**
  - B. FRUIT TRAY FOR (8) PEOPLE**
  - C. 20 BOTTLES OF WATER**
  - D. 20 ASSORTED SODA**
  - E. 2 LARGE POT OF COFFEE**
  - F. ICE & CUPS**
  - G. 10 TOWELS FOR STAGE AT SHOW TIME**
  - H. DINNER FOR (10) PEOPLE AT ARTISTS REQUEST. MUST BE HOT FOOD. NO FAST FOOD.**