

THE LINDA RONSTADT EXPERIENCE

Rider/Requirements; Press, Interviews, Merchandise, Hospitality, Sound/Technical. ALL of the following is an addendum to the signed Contract and are Minimum Requirements.

Booking Agent/Manager Contact Information:

Cindy Pettibone JRS Entertainment, LLC Cell: 413.523.2525

Email: jrsglobalentertainment@gmail.com

Prior To Performance: For Press arrangements, Audio Spots for Radio, Video Spots for TV, Establishing Interviews and etc.. Contact Paul Boyne Jr. Cell: 860.836.2118

Email: juniorsmusic@gmail.com. To Advance Show and Any and ALL Questions concerning Technical Requirements for Sound, Lighting Staging, load in labor on site names/phone no's and etc.. Contact Paul Boyne Jr. Cell: 860.836.2118 Email: juniorsmusic@gmail.com or Adam Rothberg Cell: 413.281.5493 Email: adam.m.rothberg@gmail.com

Promotional Materials: Contact Cindy Pettibone jrsglobalentertainment@gmail.com

Backstage: Clean dressing room(s) with adequate lighting, mirrors, seating, and racks to hang Clothing and private restroom is/are requested.

Hospitality: Green Room Provisions Upon Arrival: Assorted cheese and crackers, mixed nuts, 1 Vegetable & Fruit Tray to feed 8 people and is intended for the BAND and CREW ONLY.

Meal Requirements: Lunch or dinner (as appropriate) is to be provided for the band and crew or \$300 meal & beverage buyout. Meals to be provided for the band and their support personnel (8 people total) Ninety Minutes (90 minutes) prior to showtime. **PLEASE NOTE * Due to dietary restrictions various dinner selections are required, in lieu of an in house catered meal the venue will provide menus from local restaurants (no fast food) to order dinner selections from.**

Lodging: Purchaser shall provide 6 rooms (Hampton Inn quality or better) for band and crew or \$500 hotel buyout.

Beverages: One Case (24) Cold Bottled Spring Water, Twelve (12) Variety of Flavored Seltzer Water 12 oz cans, Unsweetened Ice Tea, Sliced Lemons, Clean Ice, Coffee, Herbal Tea (caffeine free), Green Tea, Hot Water, Whole Milk, Half & Half, Sugar, Honey, Hot Beverage Cups. 20 oz. Plastic Cups, Twelve (12) bottles Heineken Zero, Twelve (12) bottles Sierra IPA Beer, One (1) bottle of Cabernet Sauvignon (FITVINE Brand if available) One (1) bottle of Red Wine Blend, Four (4) mini nip bottles of Jameson Irish Whiskey and (10) hand towels (No Bath Towels or Washcloths).

F.O.H: Sound system capable of delivering full, clean, undistorted sound adequate for the venue. Minimum 24 channel board required. 32 channel preferred. Experienced operator/system tech

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familiar with the system must be available to operate the system throughout the sound-check and performance.

Monitors: Minimum six (6) wedges, 10 wedges for larger stages. Six (6) separate mixes as described on our stage plot. Experienced Sound Engineer familiar with the system and must be available to operate the system throughout the sound-check and performance. Mixing monitors from FOH position is acceptable with time permitting to properly set them.

Lighting: Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system. One follow-spot and operator is requested, but not required.

Staging: Minimum overall stage size: 24 feet wide x 16 feet deep, 36' x 20' or larger preferred. One riser, if available: CTR (drums): 8ft x 8ft x 18"

Access: Venue must be open, lit, and available (free of obstructions and bystanders) for load-in/out, set-up, and sound check, a minimum of 3 hours prior to scheduled doors opening and 1 hour after the show ends. Power must be on and circuit breakers accessible the entire time.

Parking: Please allow secure parking and load-in space for 3 vehicles.

Opening Act: If there is to be an opening act for this performance, they must provide their own back-line stage equipment. The Linda Ronstadt Experience will not be made to allow the opening act to use our stage equipment. The Linda Ronstadt Experience will also not be made to strike, move, or otherwise relocate our back-line stage gear or backdrops once it has been positioned for our sound-check and performance.

Deposit: Contracted deposit is due by the date referenced in the contract and is nonrefundable if the event is cancelled by purchaser/promoter.

Balance: Payment of balance due in full on the day of the performance. Must be bank or business check made payable to JRS Entertainment, LLC or cash.

Signature of Purchaser: _____ Date: _____

Please contact Ethan Leff
9176641429
ethanleff@gmail.com

The LRE



Input 1 Bass drum
Input 2 Snare drum
Input 3 HiHat
Input 4 Tom 1
Input 5 Tom 2
Input 6 Tom 3
Input 7 Overhead L
Input 8 Overhead R

Input 9 Keys L
Input 10 Keys R
Input 11 Acoustic GT Stage R
Input 12 Electric Stage R
Input 13 Electric Guitar Lead
Input 14 Bass Guitar DI
Input 15 Acoustic Guitar Stage L DI
Input 16 Pedal Steel

Input 17 Pedal Steel Vocal
(Sitting)
Input 18 Pedal Steel Vocal
Standing
Input 19 Lead Vocal
Input 20 Lead Guitar Vocal
Input 21 Keys Vocal(Sitting)
Input 22 Keys Vocal (Standing)