

# **The British Invasion Years**

Artist Engagement Contract

## **PERFORMANCE RIDER**

### **I. BACKSTAGE ACCOMMODATIONS AND SECURITY**

#### **A. Dressing Rooms**

1. Purchaser shall provide a minimum of one (1) clean, well lit, and secure dressing room not accessible to the general public.
2. Room(s) shall be for the sole use of the Artist and shall have adjoining access to clean, adequately supplied restrooms. In the event there is no adjoining access, it is the Purchaser's responsibility to provide secure areas not accessible to the general public.
3. Room(s) shall comfortably accommodate up to six (6) people, each containing a minimum of:
  - Two (2) or more standard grounded electrical outlets
  - One (1) large or full-length mirror, folding table, clothing rack and fresh towels
  - Sufficient lighting and climate control (Heat/Air Conditioning)
  - One (1) large trash can
  - Comfortable seating for number of people assigned to that room

#### **B. Backstage**

1. Only band, crew and venue working personnel will be permitted behind the stage. This area must be kept continuously secure from the moment of arrival until load-out is complete. For outdoor events, proper barricades must be provided backstage to ensure the safety of the band, crew, musical equipment and personal items. If barricades can not be provided, security personnel must be provided at any backstage entrance point.

#### **C. Artist Sound Check**

1. Sound Check will be private and closed to the public, only venue working personnel will be permitted in the stage area at this time. Photographs or video of the Artist during sound check is strictly prohibited unless specifically authorized by Artist.

### **II. HOSPITALITY AND MEAL REQUIREMENTS**

#### **A. Food**

1. Purchaser shall provide dinner meals for Artist (4) plus Crew (1-2 when crew is part of entourage). Artist agrees to provide the final total number of people in the band/crew to the Purchaser with enough advance notice to ensure meals will be provided in a timely manner on the date of the event. Appropriate tables, chairs, place settings for this purpose shall also be provided.

Although the menu is at the discretion of the Purchaser, generally, a suggested minimum meal may consist of the following:

- An assortment of thinly sliced deli meats and cheeses (examples: turkey breast, grilled chicken breast, roast beef, genoa salami, domestic ham, swiss cheese, yellow american cheese, etc.) with assorted condiments (examples: yellow mustard, deli mustard, mayonnaise, ketchup, dill pickles, etc.), **OR** hot entrée (examples: sliced turkey, chicken parmesan, roast beef, baked ziti, etc.).
- Basic fresh garden salad (romaine lettuce, tomato, cucumber, carrot), with Italian & ranch dressings on the side.
- An assortment of fresh breads and/or rolls (examples: white, wheat, rye, marble, club rolls, kaiser rolls, etc.)
- Assorted garnish (examples: lettuce, tomatoes, onions, etc.).
- Assorted chilled salads (examples: macaroni, potato, pasta, cole slaw, etc.).
- Assorted snacks, such as pretzels, potato chips, etc.
- Assorted baked goods, such as chocolate chip cookies, brownies, etc.

2. Artist agrees to provide Purchaser with any dietary restrictions with enough advance notice to ensure the requirement can be met.

3. Serving time to be determined by event schedule and coordinated between Artist and Purchaser, but no later than two hours (120) minutes before show time.

## B. Beverages

1. Purchaser shall provide the following beverages at load-in time and available for Artist throughout the evening:

- One (1) case of 12 oz bottles (or larger) of spring (preferred) water, chilled and iced.
- Eighteen (18) - 12 oz bottles or cans (or larger) of assorted chilled and iced soft drinks and juices: Unsweetened Ice Tea, Sparkling Water (LaCroix, etc.), Ginger Ale, Cranberry Juice, Orange Juice, etc. It is acceptable for the Purchaser to provide the equivalent drinks in chilled, iced pitchers if it is more convenient.
- Freshly brewed coffee and decaffeinated coffee and/or assortment of teas and hot water, as well as half-and-half, plain unsweetened almond milk, sugar, honey, and artificial sweetener (Equal, Splenda, or Sweet & Low, etc.).

2. In the event of load-in prior to 1:00 PM day of show, two (2) meal services will be required, as outlined above. At least one meal shall be a hot entrée as described above.

## C. Buyout

1. Meal/Beverage buyout = \$25/person x number of persons in band and Artist's crew. This does not include bottled water which must be provided by Purchaser as per "B" (above).

### III. LOAD-IN AND PARKING ACCOMMODATIONS

#### A. Load-In

1. The Purchaser shall allow for a minimum of three (3) hours for loading of equipment, setup and sound check.
2. The Purchaser must provide free and clear access on a completely smooth, hard surface, (NO STAIRS/STEPS) for loading and unloading of equipment. Any load-in that has stairs or uneven soft surface, purchaser must provide extra personnel, AT NO COST TO THE ARTIST, to assist in loading and unloading of equipment. Please consider these requirements when coordinating and scheduling your event. Artist must approve any changes to this policy.

#### B. Parking

1. Purchaser shall provide legal, free, pre-paid or validated, and secure parking as close as reasonably possible to the loading area for up to five (5) vehicles.
2. Contact Artist prior to your specific engagement for exact transportation logistics.

### IV. AUDIO

#### A. Front of House (FOH) System

1. All equipment is to be high-end, from superior brand manufacturers such as L Acoustics, D&B, JBL, EV, EAW, RCF, Yamaha or similar/superior. Absolutely NO homemade equipment or unknown manufacturers. All equipment must be approved by Artist in advance. No old or antiquated analog equipment, all gear must be fully maintained and in excellent working condition:

- 10-20,000 watt system/ or as needed for the size of the venue
- 32 Ch. Digital mixing console
- L&R FOH 3-way speaker system w/18' subwoofers (usually 2 per side). House system subwoofers must run from an Aux off the FOH mixing console
- All audio and mic cables as well as a minimum of four (4) quad power drops.
- All necessary power amps to safely and properly drive system.
- Minimum of five (5) high quality wedge monitors, either self-powered or amplified.
- DI boxes as outlined in the attached "BIY Stage Plan" & "Input List"

3. Preferred Mixing Consoles: Midas M32 preferred, or Behringer X32. Other acceptable options: Digico series, Midas Pro series, Yamaha CL or QL series, any SoundCraft series, Digidesign Avid SC48 venue. Artist may utilize USB drives to upload our show file or scene file into console. If so, the On-site House Engineer or tech must have all venue digital console show and scene files saved and backed up. Artist is not responsible for any lost show or scene files.

4. If, upon arrival, Artist determines that the house/supplied audio system does not meet specifications as outlined herein, Artist reserves the right to hold performance until the in-house crew/company rectifies the issue(s) and corrects all problem(s).

5. Artist will reach out to the Purchaser's production contact in advance to discuss all logistics and determine what both parties will supply for that/those particular show(s).

## **V. BACKLINE**

### **A. Backline**

1. Unless otherwise agreed upon, Purchaser shall provide Backline instrumentation and equipment as outlined in the “BIY Stage Plan” and “Detailed Backline Requirements” at the end of this document.
2. Along with backline as outlined above, Purchaser shall provide a knowledgeable backline tech to be positioned in the stage wings and at the ready during the entire performance to immediately troubleshoot backline equipment issues on stage, should they arise.
3. If Purchaser is not providing Backline, Purchaser will “buy-out” or reimburse Backline costs to Artist, as outlined and mutually agreed to in the Artist Agreement.
4. Purchaser shall provide a secure, sturdy, level drum platform with a non-skid surface, minimum dimensions: 8 feet x 8 feet, 12 inches high.
5. Purchaser shall provide a secure, sturdy, level keyboard platform with a non-skid surface, minimum dimensions: 8 feet x 8 feet, 8 inches high (12 inches high if 8 inch unavailable).
6. For sanitary and stage logistics reasons, Theatre/Audio Production must provide a dedicated microphone and stand for guest speakers, singers, speeches, etc. At no time should any of the Artist microphones be used by anyone else. Additionally, once set into position, microphones are not to be moved by anyone else but the Artist themselves.
7. If the event involves multiple acts, Artist backline, microphones, etc. can not be moved without prior consent of Artist.
8. Stage must be kept clean, therefore a convenient, secure off stage storage area for empty road cases must be provided.
9. Purchaser shall provide a digital clock for the stage that is easily visible from a distance of six feet.

## **VI. POWER/ELECTRICAL REQUIREMENTS**

### **A. Power & Electrical Requirements**

1. The Purchaser will provide adequate electrical service. When Artist supplies Audio & Lights, all power is to be dedicated for sole use by the Artist and its production. Generally, when adequate electrical service cannot be provided, then power requirements are broken down into three categories

depending upon the type of event. Artist requires a power distribution tied into a 100 amp panel, with number 6/4 wire two hot leads, a neutral, and a ground with cam-lock connectors that connects to the production company's PD, and loose bare tails on the other end to tie into either a pull down type fused disconnect with lug connectors, or on through to a 100 amp breaker, with a neutral and ground bar. The three aforementioned categories are as described below:

1) 100 amp Single-phase service at 120 volts per leg with neutral and ground. One of the following connections is needed.

- A service disconnect box with lugs for connections
- A breaker in an electrical sub-panel or cam-lock connectors.
- A qualified electrician must be available at the venue when this option is required

2) A minimum of 5, but 6 preferred twenty (20) amp standard, grounded Edison wall outlets on separate circuits. The electrical service must terminate within 25 feet of the stage.

3) Generators: If a generator is required it must be approved in advance, be of a large professional type like those used for outside festivals etc., able to produce a full 230 volts, 100 amps plus of stable non-fluctuating power. Absolutely no consumer level portable generators.

**NOTE: If Artist provides a full light show, then the "1" service is required.  
If no light show is provided by Artist, then use the "2" service.**

## VII. LIGHTING, BACKDROP & PROJECTION

### A. Purchaser Supplied Lighting Requirements

1. If Purchaser is providing lighting system, full use of house lighting system and follow spot(s) with lighting technicians will be made available.
2. Supplied lighting shall meet or exceed room, theater, outdoor arena or festival requirements (or) the following will apply: Upstage truss should have a minimum of 24 LED RGBWO with powerful high Watt LEDs and down stage truss will have minimum of 6-8 theater Ellipsoidal (Source 4) lights for front lighting. A two side front wash is acceptable, so long as the Artists are fully lit from the front. All lighting must include a professional level lighting controller capable of dimming all lighting, chase, special effects, etc. A lighting operator or Lighting Designer (LD) must be on site that has full knowledge of the system. Contact Artist with questions.
3. If Purchaser is providing projection, it must have an HDMI connection to the switcher or projector. Absolutely no composite feeds. Artist will provide laptop with presentation(s) pre-loaded on a MacBook Pro running Keynote. If Purchaser will not be providing a projector & screen, Artist must be notified at least ninety (90) days in advance of the performance.

## VIII. MERCHANDISE

### A. Terms

1. Artist may sell merchandise without commissions or fees unless otherwise agreed upon in advance.
2. Purchaser shall ensure sufficient space is provided in lobby area with a counter or table, and sufficient lighting, within ten (10) feet of a standard grounded electrical outlet, plus access to house WiFi.

## IX ADVERTISING & PROMOTION

### A. Terms

1. Artist name **must appear exactly as follows** in all advertising and promotional materials:

#### **The British Invasion Years**

If space on a marquee is at a premium, **only** the following abbreviated names are allowed:

#### **British Invasion Years Brit Invasion Years**

2. All advertising and promotional materials are subject to Artist review and approval prior to publishing.

### B. Interviews/Press/Media

1. All interviews, Press/Media time, etc., must be pre-approved by, and scheduled in advance with the Artist, and are at the Artist's discretion. Interviews on the day of the event must be completed no later than ninety (90) minutes before the show begins.

## X. TRAVEL

### A. Overnight Accommodations

1. Purchaser will provide overnight accommodations for the number of nights outlined in Artist Agreement, consisting of single non-smoking hotel rooms for each band and crew member.
2. Artist agrees to provide Purchaser with the total number of people in the band/crew with enough advance notice to ensure hotel accommodations will be provided in a timely manner for the date of the event.
3. Hotel must be a minimum of a "three diamond" AAA rating and must be located within five miles from the venue.

B. Air Travel

1. Artist agrees to provide its own air transportation unless otherwise outlined in the Artist Agreement.
2. Purchaser shall provide ground transportation to/from the airport and hotel, and to/from hotel and performance venue, that will comfortably accommodate all members of the band and crew, and their luggage. If Purchaser is not providing ground transportation, purchaser will “buy-out” or reimburse ground transportation costs to Artist, as outlined in the Artist Agreement.
3. Artist agrees to provide Purchaser with the total number of people in the band/crew with enough advance notice to ensure the appropriate ground transportation will be provided in a timely manner.

Any modifications, additions or deletions to this performance rider must be mutually agreed upon, signed and dated, and attached to these documents. The undersigned Purchaser warrants that he/she is fully authorized to enter into this agreement.

Initials:

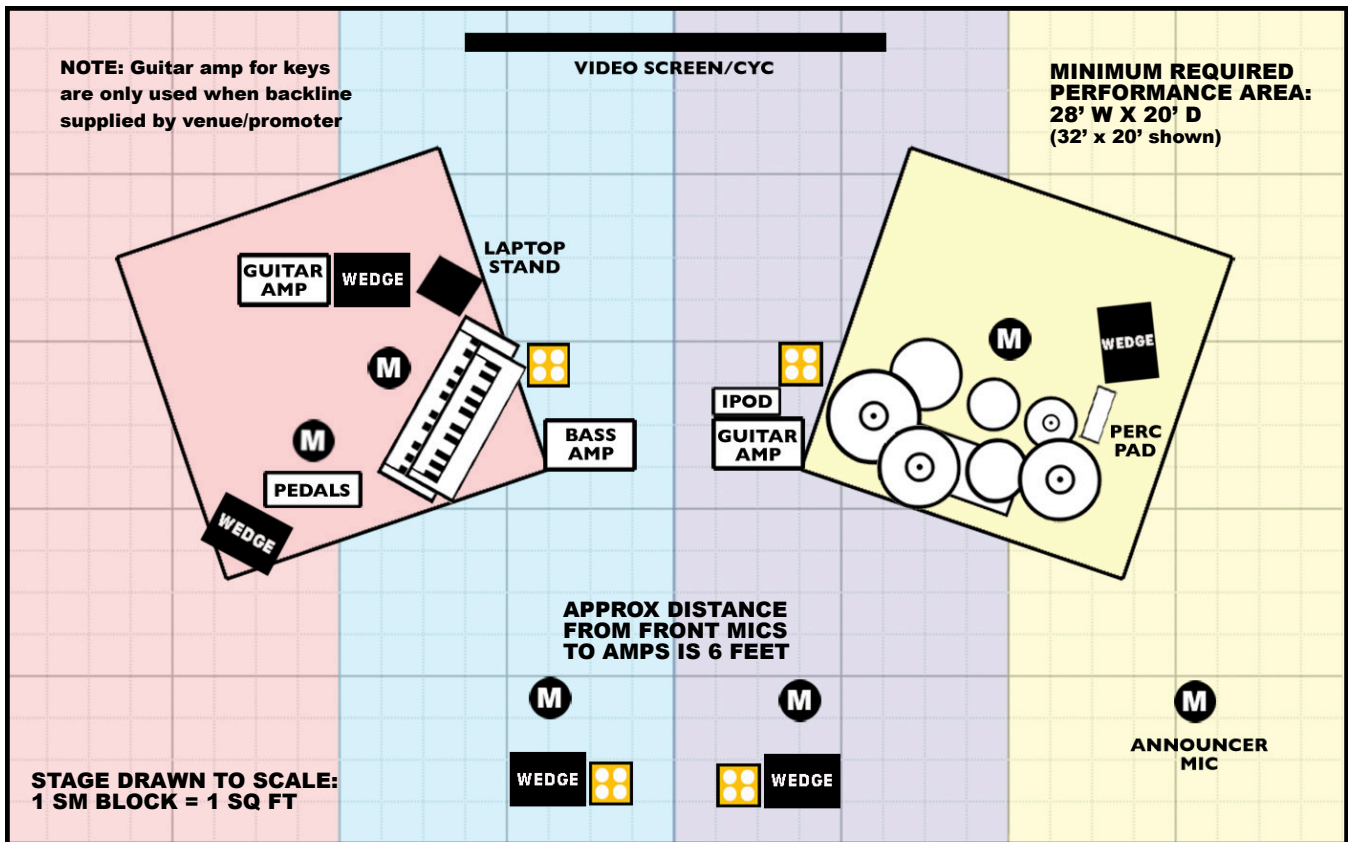
The British Invasion Years (Artist) \_\_\_\_\_ Date \_\_\_\_\_

*[Venue/Promoter Name]* (Purchaser) \_\_\_\_\_ Date \_\_\_\_\_

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**STAGE PLOT AND DETAILED BACKLINE FOLLOWS**

# BRITISH INVASION YEARS - STAGE PLOT: ARTIST SUPPLIED BACKLINE



KEYS/GUITAR (JON)	BASS (BOBBY)	GUITAR (LEE)	DRUMS (DAVE)
<p><b>KEYBOARDS</b> 2 Keyboard setup: Top: Stereo DI Bottom: Stereo DI</p> <p><b>GUITAR</b> Mono DI both w/ ¼" cables in and through (out).</p> <p><b>KEYBOARD RISER</b> 8' x 8' minimum, 8" or 12" high</p> <p><b>VOCAL MICS (2)</b> Sennheiser e835s band supplies.</p> <p><b>LAPTOP STAND</b></p> <p><i>* Four (4) DIs required for keyboards.</i></p>	<p><b>BASS AMP</b> Direct out via bass head.</p> <p><b>WIRELESS SYSTEM</b> 518-554 MHz (optional/band supplies).</p> <p><b>MUSIC STAND TOP</b> To be placed on floor near mic stand.</p> <p><b>VOCAL MIC</b> Audix OM5 band supplies.</p>	<p><b>GUITAR</b> 1-12 Combo amp direct XLR (own amp) or Sennheiser 609</p> <p><b>WIRELESS SYSTEM</b> 518-544MHz (optional/band supplies).</p> <p><b>IPOD</b> Rapco LTGLBOX DI XLR (band supplies), placed on amp.</p> <p><b>VOCAL MIC</b> Sennheiser e835 band supplies.</p>	<p><b>DRUMS</b> 4 piece kit: 1 kick, 1 rack tom, 1 floor, 1 snare, 2 crashes, 1 crash/ride, 1 hi hat, percussion pad, Roland KT-10 e-percussion pedal. Snare and hi hat mic'ed separately. Percussion Pad utilizes 1-passive DI, supplied by band.</p> <p><b>DRUM RISER</b> 8' x 8' minimum, 12" high,</p> <p><b>VOCAL MIC</b> Crown CM311 Headset band supplies</p>

<p><b>MONITORING</b> Five (5) monitors required: two (2) for keyboardist, and one (1) each for all others.</p> <p><b>BACKDROP</b> White cyc, or video screen. Contact Artist.</p> <p><b>AC QUAD JUNCTION BOXES (4 MINIMUM)</b> </p>	<p><b>SUBSTITUTIONS &amp; MODIFICATIONS</b> Any substitutions and/or modifications to house audio/monitors must be discussed, finalized and approved in advance.</p> <p style="background-color: #ffcc80; padding: 5px;"><b>USE A DEDICATED ANNOUNCER MIC</b> UNDER NO CIRCUMSTANCES ARE BAND MICS TO BE USED OR MOVED BY OTHERS!</p>	<p><b>MINIMUM ELECTRICAL REQUIREMENTS</b></p> <ul style="list-style-type: none"> <li>• BAND: 2 – 20 Amp circuits</li> <li>• SOUND: 3 – 20 Amp circuits</li> <li>• LIGHTS: 1 – 20 Amp circuit</li> <li>• GENERATORS must be discussed and approved in advance.</li> </ul>
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**QUESTIONS / DAY OF SHOW CONTACT NUMBERS: (732) 983-2829 or (732) 501-8098**



**BRITISH INVASION YEARS – INPUT LIST**

**NOTE: ARTIST CARRIES ALL ITS OWN VOCAL MICS**

CH	INPUT	MIC/CONNECTION	SUB SNAKE	MAIN SNAKE
1	Kick			
2	Snare			
3	Hi Hat			
4	Rack Tom			
5	Floor Tom			
6	DRUM Percussion Pad	Passive DI (Artist supplies)		
7	BASS			
8	[OPEN]			
9	KEYS Top L	DI (Venue supplies)		
10	KEYS Top R	DI (Venue supplies)		
11	KEYS Bottom L	DI (Venue supplies)		
12	KEYS Bottom R	DI (Venue supplies)		
14	KEYS GTR Stage R	DI (Venue supplies), guitar amp used only when Venue supplies backline		
15	GTR Stage L			
16	[OPEN]			
17	GTR Stage R Vocal (KEYS)	Artist supplies Sennheiser e835		
18	KEYS Vocal	Artist supplies Sennheiser e835		
19	BASS Stage CENTER R Vocal	Artist supplies Audix OM5		
20	GTR Stage CENTER L Vocal	Artist supplies Sennheiser e835		
21	DRUM Vocal	Artist supplies headset mic		
22	Announcer Mic			
23	IPOD - Stage CENTER L AMP	XLR interface (Artist supplies)		
24	[OPEN]			
25	[OPEN]			
26	[OPEN]			
27	[OPEN]			
28	[OPEN]			
29	[OPEN]			
30	[OPEN]			
31	[OPEN]			
32	[OPEN]			

## BRITISH INVASION YEARS – DETAILED BACKLINE REQUIREMENTS

KEYBOARDS/GUITAR (JON)			
Item	Option 1	Option 2	Option 3
<b>Top Keyboard</b>	Korg Kronos 73 <b>UNWEIGHTED</b> Keys	Roland Fantom-S w/ sustain pedal(s)	Roland Fantom X7 w/ sustain pedal(s)
<b>Bottom Keyboard</b>	Nord Electro 3 or 5 <b>not</b> HD...MUST be "Electro 3" or Electro 5" w/ sustain pedal(s)	Roland RD800 w/ sustain pedal(s)	Roland RD2000 w/ sustain pedal(s)
<b>Keyboard Amplifier</b>	EV ZLX12P on an adjustable tripod speaker stand	JBL EON 612 powered speaker on an adjustable tripod speaker stand	Motion Sound KP500SN
<b>Guitar (Qty: 2) Right Handed, Professionally Set Up &amp; Strung with FRESH set .010s</b>	Fender Telecaster S/S pickup config w/ 3-way switch	G&L ASAT Classic or Tribute Telecaster style S/S pickup w/ 3-way switch	Telecaster style from top guitar maker, S/S pickup w/ 3-way switch
<b>Guitar Pedals</b>	<ul style="list-style-type: none"> <li>• 2 - Ibanez Tube Screamer TS808</li> <li>• Cables, power supplies, fresh batteries</li> <li>• Chromatic Tuner</li> </ul>	<ul style="list-style-type: none"> <li>• 2 - BOSS SD-1 Overdrive</li> <li>• Cables, power supplies, fresh batteries</li> <li>• Chromatic Tuner</li> </ul>	<ul style="list-style-type: none"> <li>• 2 - Seymour Duncan 805 OD</li> <li>• Cables, power supplies, fresh batteries</li> <li>• Chromatic Tuner</li> </ul>
<b>Guitar Amplifier</b>	Fender Deluxe Reverb	Fender Twin Reverb	Roland JC-120
<b>Mic Stands</b>	Three (3) heavy duty adjustable boom stands (2 vocal, 1 iPad)	CONTACT US	CONTACT US
<b>Guitar Stand(s)</b>	Qty: 2	CONTACT US	CONTACT US
<b>Heavy Duty Adjustable TWO tier Keyboard Stand</b>	Stand with adjustable top tier HEIGHT	If mount for top keyboard shelf does not adjust vertically, add two wood 2x4s, each between 10" and 14" long to raise entire keyboard setup.	CONTACT US
<b>8+ Channel Stereo Mixer w/1+ Aux Out Plus 4 – 10' ¼ inch Cables</b>	Mackie	Behringer	Yamaha
<b>Heavy Duty Adjustable Music Stands (Qty: 2)</b>	Adjustable height, w/ SOLID top "tables" for laptop & mixer.	CONTACT US	CONTACT US

BASS (BOBBY M)			
Item	Option 1	Option 2	Option 3
<b>Bass (Qty: 2) Right Handed, Long Scale Professionally Set Up, strung w/ FRESH D'Addario Bright Round Wound EXL160 Medium Gauge or equiv.</b>	Rickenbacker 4003	Hofner Ignition Series Vintage Violin Bass Sunburst	Fender Precision or Jazz
<b>Bass Head (500 watts min.)</b>	Galien Kruger MB800 Ultralight Bass Head (800 Watts)	Eden WT800 Bass Head	Hartke LH500 Bass Head (500 Watts)
<b>Bass Cabinet (4x10 Cabinet)</b>	Galien-Kruger 410 RBH w/Horn	Eden D410XST w/Horn	Hartke Hydrive Series 410
<b>Mic Stands</b>	One (1) standard adjustable boom	CONTACT US	CONTACT US
<b>Guitar Stand(s)</b>	Qty: 2	CONTACT US	CONTACT US
<b>Misc</b>	<ul style="list-style-type: none"> <li>• One (1) bar stool or folding chair on stage.</li> <li>• One (1) music stand w/ detachable top</li> </ul>	CONTACT US	CONTACT US

GUITAR (LEE)			
Item	Item	Option 1	Option 2
<b>Guitar (Qty: 2) Right Handed, Professionally Set Up &amp; Strung with FRESH set .010s</b>	Line 6 James Tyler JTV-69 Variax w/ charged battery, charged spare & charger	G&L Classic Tribute Telecaster or Fender Standard/American Standard Telecaster	G&L Stratocaster or Fender Standard/American Standard Stratocaster w/ HSS pickup config
<b>Acoustic Electric Guitar (Qty: 1) Right Handed, Professionally set up, strung w/ .012s, plus Cables, (10'-20', 1/4 inch), Straps</b>	Takamine, Taylor, Guild or Martin 6 String	Takamine, Taylor, Guild or Martin 6 String	Guild, Ibanez,
<b>Guitar Amplifier (Qty: 1)</b> <b>NOTE: ALL amps spec'd are TWO channel, meaning clean &amp; distortion WITH footswitches</b>	Blackstar HT CLUB 40 MkII or CLUB 60 COMBO MkII 1x12 w/ matching footswitch. <b>OR</b> HT CLUB 50 MkII head & matching 2x12 or 4 x 12 speaker cab, w/OEM channel switching footswitch	Fender Hot Rod Deluxe III or IV <b>2 CHANNEL</b> 40W 1x12 w/ OEM channel switching footswitch <b>OR</b> Fender Supersonic 22 Combo w/OEM four button footswitch	Roland JC-120 Combo 2x12 <b>2 CHANNEL</b> w/ channel switching footswitch <b>OR</b> Fender Mustang GTX100 w/OEM seven button footswitch
<b>Mic Stands</b>	One (1) standard adjustable boom	CONTACT US	CONTACT US
<b>Guitar Stand(s)</b>	Three (3)	CONTACT US	CONTACT US
<b>Misc</b>	<ul style="list-style-type: none"> <li>• One (1) bar stool or folding chair on stage.</li> <li>• One (1) music stand w/ detachable top</li> </ul>	CONTACT US	CONTACT US

## DRUMS (DAVE)

Item	Option 1	Option 2	Option 3
<b>Drum Kit (4 piece):</b> <ul style="list-style-type: none"> <li>• 14x22 Kick</li> <li>• 5x14 Snare (or larger)</li> <li>• 8x12 Rack Tom</li> <li>• 16x16 Floor Tom</li> </ul>	Ludwig Legacy Series Maple or Classic Series Maple preferred. If not available, then any Ludwig series. No worn/damaged heads.	Tama Star Series or Star Classic Series. If not available, then any Tama series. No worn/damaged heads	DW Performance Series. If not available, then any DW series. No worn/damaged heads.
<b>Cymbals:</b> <ul style="list-style-type: none"> <li>• 18" Medium Crash</li> <li>• 16" Sweet Crash</li> <li>• 20" Crash/Ride</li> <li>• 14" Hi Hats</li> </ul>	Zildjian K Series preferred. If not available, then any other Zildjian series.	Sabian	Paiste
<b>Drum Stands:</b> <b>For 20", 18" and 16" Cymbals</b>	Three (3) boom cymbal stands with double-braced legs.	CONTACT US	CONTACT US
<b>For 14" Hi-Hat Cymbals</b>  <b>NOTE: THESE HI HAT STANDS MUST BE 2-LEG</b>	Tama Speed Cobra Lever Glide Hi-Hat stand #HH915D preferred. If not, then any Tama.	DW	Gibraltar
<b>For Percussion</b>	Boom cymbal stand with double-braced legs.	CONTACT US	CONTACT US
<b>If 8x12 Rack Tom does not connect to Bass Drum</b>	Tama Tom Stand	DW Tom Stand	Any other Tom stand with double braced legs
<b>DOUBLE KICK Bass Drum Pedal</b>	Tama #HPDS1TW Dyna Sync - Double Kick Pedal preferred. If not, any other Tama double kick pedal.	DW double kick pedal	Tama single kick pedal
<b>Drum Mat 5' x 6' min. Specifically designed to keep drum equip in place.</b>	Protection Racket or Ahead brands preferred.	Any brand drum mat.	CONTACT US
<b>Drum Throne</b>	Tama Ergo-Rider Quartet w/ backrest #HT741B	Any brand drum throne with backrest.	CONTACT US
<b>Heavy Duty Adjustable Music Stand (Qty: 1)</b>	Adjustable height, w/ SOLID top.	CONTACT US	CONTACT US
<b>Kick Trigger Pedals (Qty: 1)</b>	Roland KT-10	Other equivalent brand	CONTACT US

## ANNOUNCER, ETC.

Item	Option 1	Option 2	Option 3
<b>High Quality Vocal Mic on a Boom Stand</b>	Brand, and wired or wireless at audio company discretion.	N/A	N/A