



THE MODERN GENTLEMEN - PERFORMANCE TECH RIDER

TMG Enterprises LLC

www.themoderngentlemen.net

626.533.0133 - Brian Brigham (contact)

themoderngentlemen@yahoo.com

PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue: _____

Technical Director or Production Manager: _____

NAME: _____ PHONE: _____ EMAIL: _____

PURCHASER agrees to provide the following requirements at its sole expense. If PURCHASER is unable to furnish any requirements as specified in this document, PURCHASER shall contact ARTIST as soon as possible to arrange for acceptable alternatives. Contact must be made with ARTIST at least 60 days prior to performance date, or it will be assumed that PURCHASER is able to furnish all requirements as specified in this document.

General Information: THE MODERN GENTLEMEN travel with FOUR (4) principle singers and typically FIVE (5) musicians. If there are any changes to the travel party size the contact will provide the exact number upon advance of this engagement.

Running Time: THE MODERN GENTLEMEN show is approximately a 75- 90 minute (maximum) performance without an intermission. In the event an intermission is required the show will be performed in TWO (2) 45-minute halves. Intermissions should not exceed TWENTY (20) minutes in length.

Security: PURCHASER shall guarantee adequate SECURITY to insure the safety of the ARTIST'S instruments and personal property from the beginning of load-in to completion of load-out. During sound check, performance, and after show, PURCHASER will have security backstage. PURCHASER is held responsible for the personal belongings and musical equipment of the ARTIST. Security will be required to be present at any meet & greets and in merchandise area while the ARTIST is present.

ARTIST Branding

Please note, PURCHASER and any of their associates CANNOT refer to the group in any manner as "The Four Seasons". When introduced or in any print or publicity in any form, they must be referred to as "**THE MODERN GENTLEMEN**" and use their approved promo/marketing materials. In all printing and signage, ***please note** the proper spelling/usage of "**THE MODERN GENTLEMEN**" and **NOT** "MODERN GENTLEMEN" **NOR** "THE MODERN GENTLEMAN". PURCHASER may use the following tag lines ONLY for promo use. "**Harmony, Soul & Rock 'n' Roll**", "**Frankie Valli's singers for over a decade**", or "**Frankie Valli's Former Singers**".

Publicity Assets/ Marketing/Promotion Guidelines

Local marketing is strongly encouraged. Use of TV, Radio, Internet and other promotional mediums should be used appropriately. It is essential that only the most recent publicity items (photographs, biographies, etc.) be used for programs and other promotional materials – PURCHASER agrees to only use approved photographs and biographical material included with the PERFORMANCE AGREEMENT (or later provided by ARTIST) in any marketing, press releases, programs, etc. No other publicity material may be disseminated without ARTIST approval.

ARTIST's website: www.themoderngentlemen.net

**Social Media: Facebook, Instagram, YouTube, TikTok: @themoderngentlemen
Twitter: @tmgband**

Connecting with us on social media means you will connect with over 40,000 people who have either seen us perform, or have an interest in our music and show.

Therefore, please “like” our pages to further promote ticket sales. To encourage our fans and your fans to interact with the upcoming concert, comment on our posts often and consistently using your business/facility page. Every time you comment on one of our posts, you remind the patrons of the concert as it will show up on their news feeds. In addition to commenting on our posts, please create your own posts and tag us as well as use hash-tagging **#themoderngentlemen** every time.

In order to successfully promote this concert, the following guidelines are basic recommendations that are proven effective strategies in getting patrons through the doors and selling out shows. Should you require assistance with any of these items, please do not hesitate to contact us at any time.

(a) Upon executing the contract, we recommend that you announce/publish the concert in your season's program. Using imagery, graphics and logos consistent with poster designs is recommended to create a generic and recognizable marketing/promotion strategy that will ring with your ticket buyers.

(b) Upon executing the contract or no later than 3 months prior to the concert, we recommend that you publish posters, and place flyers and rack cards and other print items in and around your establishment and in your geographic vicinity. It is recommended to use at least one (1) large-size poster (24 X 36, or comparable size) in one or more window boxes outside and/or inside your establishment where large groups of people gather. Ensure a consistent supply of rack cards near the box office for best visibility and exposure.

(c) Upon executing the contract, or at any time you wish to announce the concert, but not later than 3 months prior to the concert, it is recommended that you submit the concert announcement to your subscribers by e-mail, or regular mail, and post this on all your platforms (social media, website, etc.), as well as all media outlets such as, but not limited to newspapers, TV stations, radio stations, etc., in a radius of at least 50 miles. Ensure that this announcement includes all or part of the approved promo copy.

(d) No later than 3 months prior to the concert, promote the show with a video ad on Facebook by using either the 30-, or 60-second video advertisement with a button that links directly to the on-line ticket location. Make sure to promote the show in a radius of at least 50 miles up to 90 miles, and target people with interests such as “Frankie Valli & The Four Seasons”, “The Beatles”, “The Beach Boys”, “Michael Bublé”, etc.

(e) If necessary, 1 month prior to the concert, contact media outlets that will conduct interviews, and schedule these interviews throughout the entire last month prior to the concert. TMG will dedicate as much time as you will give to them to conduct these interviews and allow them to tell their interesting history and help promote the concert at no extra cost to you.

(f) No later than 1 month prior to the concert, announce the concert on your marquee (if available).

Travel Agreements

- **Lodging** PURCHASER agrees to provide hotel accommodations for each member of the company (up to 11 members) including travel day(s) with single occupancy, non smoking king rooms or the equivalent buyout (for out of town travel). If performance venue is a hotel or resort, ARTIST prefers on-site accommodations. Hotels from the Hilton or Marriott/SPG family are always preferred. Breakfast inc. for 4 TMG principles. If a resort, room credit for 4 TMG principles.
- **Ground Transport** If the PERFORMANCE AGREEMENT indicates ground transportation to be provided by PURCHASER, please advance specifics with ARTIST contact. Ground transportation must be sufficient to transport ARTIST and company, including their personal luggage and performance equipment. Ground transportation buyouts are typically preferred – amount to cover up to one full-size SUV rental per 4 members for all rehearsal days, performance days, and one initial travel day (one performance day with no rehearsal days = 2 days of rental car reservation).

ARTIST Comp Tickets

A minimum of Twelve (12) comp tickets per performance made available to ARTIST for public shows. A list of names for these tickets will be provided by ARTIST – please place these tickets in will-call under these names unless otherwise advanced with ARTIST’s contact.

PURCHASER will be advised no later than 3 hours prior to the performance if any of the held tickets can be released

On-Site Hospitality Requirements

- **Pre Show Meal** PURCHASER agrees to provide meal service for the company (in quantities up to 11 members) prior to performance time. Please discuss with the contact what times this should be made available.

A HOT, HEALTHY and balanced meal consisting of a protein and vegetarian entrée. Preferred PROTEIN option would be SALMON (preferred), CHICKEN or LIGHTER-FARE BEEF. A typical meal includes a protein dish, a starch, vegetables, salad and

dessert. PURCHASER's best recommendations for catering services, regional foods/dishes, etc. are appreciated. ***Please note** 2 members are pescatarian with no restrictions to dairy or eggs.

- **Other hospitality items** (to be provided in green room upon ARTIST's arrival)
A mix of Eleven (11) chicken, turkey, tuna, and/or veggie wraps/sandwiches.
- Coffee and Tea (throat coat) for ELEVEN (11) people. Please include, all appropriate condiments including cream, sugar, honey & lemon, etc.
- TWO (2) bottles of quality wine: one white and one red.
- TWO (2) six packs of imported beer.
- Unlimited bottled or filtered water. Soft drinks - Coke, Diet Coke, Ginger Ale, etc.
- Assortment of Whole Fresh Fruit (Bananas, Apples, Oranges, Fresh Berries)
- Assorted Fresh Veggie Tray with dips
- Assorted snacks - Protein Bars, Tortilla chips with salsa, nuts, etc.
All plates, napkins, utensils, napkins and cups (hot & cold) as needed.
- Please have food and beverages set and ready prior to ARTIST's arrival onsite.

* On shows where a catered meal is not possible, a meal buyout in the amount of **\$400.00 per show day** is required. This fee will be pro-rated for multiple shows in one day. That fee will be determined upon advance. Buyout should be paid to the day of show contact at sound check in CASH.

- **Dressing Room requirements** Adequate lighting, seating and space for up to (11) people with at least (2) full-length mirrors, (1) coat rack, (1) upright steamer, hand towels.

Merchandise Sales

At public engagements, please supply an area to sell merch with a table (6' min w/ black table cloth) and four chairs along with at least (1) assistant. Please ensure table is located in an area allowing for maximum visibility to the public and allows efficient traffic flow from the merch to the signage area. Access to a **WiFi network** (w/internet access) at the merch table location (for credit card processing). Stanchions to help form lines at the merchandise table to direct traffic are preferred.

PURCHASER is to provide each of the following items below:

PERFORMANCE AREA

32' wide X 24' deep play space preferred and be at least three feet (3') in height. There needs to be access to the stage from both stage left and stage right.

The stage surface must be smooth, free of holes or protrusions and not have any cloth or fabric covering the surface of the stage. All risers/staging must be finished on the front and sides, using black skirting if necessary.

Drum Riser: **8' wide X 8' deep X 2' high** preferred with a carpet and black skirt on the front and sides

LOAD-IN AND SOUND CHECK

Load-in at least 5 hours before doors/ guest arrival

90 min (minimum) sound check required. Should start at least (2) hours prior to doors / guest arrival

AUDIO

A full-range main speaker system (2 speaker's minimum) with amplifiers appropriate for venue and number of people in attendance with a 90-decibel minimum output level

One (1) EXPERIENCED sound technician capable of mixing a live show

FOH

1 Digital FOH console minimum of 24 input channels with 4 bands of equalization per channel (high, low, and two sweepable semi-parametric mids) that can do 12 monitor sends (**if mixing monitors from FOH console**). There should be an equalizer on all outputs. One multi-effects processor to be routed through the board through the aux sends

MICROPHONES

Singers: Five (5) wireless microphones - equal to Shure Beta-58 (or better quality). Five (5) Straight mic stands (round bottom only, no booms)

***Band** see input list pages 5-6.

Monitors if separate

1 Digital Monitor console minimum of 24 input channels with 4 bands of equalization per channel (high, low, and two sweepable semi-parametric mids) that can do 12 monitor sends. There should be an equalizer on all outputs.

***ARTIST can provide 4 channels of wireless in ear monitors; 2 transmitters with 4 belt pacs for 4 mono mixes. Prefer to always use in house system whenever possible. Please have an additional onstage monitor tech available to assist with mixing onstage and during the performance.**

Four (4) full-range floor wedges placed directly in front of performance area facing the singers. Five (5) Monitor wedges for Band.

Mixes:		Location		Insert
1	Vocals	Down stage	4 wedges	EQ 1
2	Keyboard	Stage right	1 wedge	EQ 2
3	Guitar	Mid stage right	1 wedge	EQ 3
4	Drums	Up stage center	1 wedge	EQ 4
5	Bass	Mid stage left	1 wedge	EQ 5
6	Sax/ horns	Stage left	1 wedge	EQ 6
7	TMG Vocal Ears 1	Ears	RF	
8	TMG Vocal Ears 2	Ears	RF	
9	TMG Vocal Ears 3	Ears	RF	
10	TMG Vocal Ears 4	Ears	RF	
11	Reverb 1			
12	Reverb 2			

TMG INPUT LIST

Channel Inputs		Mic	Stand
1	Kick	B-52	Short Stand
2	Snare	SM-57	Short Stand
3	Hi Hat	SM-81	Short Stand
4	Rack Tom	Senn 604	Clip on
5	Floor Tom	Senn 604	Clip on
6	OH SR	SM-81	Tall Boom
7	OH SL	SM-81	Tall Boom
8	Bass	DI	
9	Guitar	SM-57	Short Stand
10	Keyboard L	DI	
11	Keyboard R	DI	
12	Sax	Clip on Beta-98	Wireless
13	Vocal Wireless	Beta-58 or 87	Straight Stand
14	Vocal Wireless	Beta-58 or 87	Straight Stand
15	Vocal Wireless	Beta-58 or 87	Straight Stand
16	Vocal Wireless	Beta-58 or 87	Straight Stand
17	Horn	SM-57	Tall Boom

18	Horn	SM-57	Tall Boom
19	Audience Mic SL	SM-81	Short Boom
20	Audience Mic SR	SM-81	Short Boom
21	Reverb 1 Return L		
22	Reverb 1 Return R		
23	Reverb 2 Return L		
24	Reverb 2 Return R		

STAGE LIGHTING

Appropriate for Venue. At MINIMUM – (2) lighting trees as front lights with (4) lights (Lekos) each.

VIDEO

USC Video wall for pre-show videos and during show content preferred. Can accommodate House Right / House Left screens, but prefer above drum riser. HDMI connection required. Video will be run from FOH or SR, TBD onsite. One (1) assigned technician to assist cues on QLab.

BACKLINE REQUIREMENTS

Drums

- (1) 22" x 18" Kick Drum
- (1) 8" x 12" Rack Tom
- (1) 16" x 16" Floor Tom
- (1) 5"x 14" Snare Drum
- (1) Heavy Duty Snare Stand
- Cymbals**– Zildjian Constantinople (or comparable)

- (1) 20" Ride
- (1) 20" Crash
- (1) 18" Crash
- (1) set of 14" Hi-Hats

Drum Hardware

- (1) Heavy duty Snare Stand
- (3) Booming Cymbal Stands
- (1) set - Tom Legs
- (1) Rack Mount
- (1) Hi-Hat Stand
- (1) Bass Drum Pedal (Single),
- (1) Drum Throne

Guitar

- (1) Fender Deluxe Reverb Amp (or comparable)
- (2) Instrument Cables 25'

Bass

- (1) SWR Bass Amp (or comparable)
- (1) SWR 4 x 10 Bass Cabinet
- (2) Amp/Speaker Patch Cables
- (2) Instrument Cables 25'

Keyboard

- (1) Nord Stage 88 w/ Sustain Pedal (or comparable)
- (6) Instrument Cables
- (1) Keyboard Stand

Saxophone

One (1) clip-on SHURE Wireless with Beta-98 microphone for tenor saxophone.

Misc

- (4) Matching Black Stools- *should be standard bar stool height for leaning/sitting.*
- (6) Chairs
- (4) Guitar / Bass Stands
- (8) Music Stands
- (8) Music Stand Lights
- (8) AA batteries

Miscellaneous Provisions

PURCHASER or qualified representative of PURCHASER with full decision-making power must be present at the venue and accessible to ARTIST at all phases of load-in, set-up, rehearsal/sound check, performance, load-out, and departure

Any performance by ARTIST shall not be recorded, broadcast, televised, or otherwise extended beyond the performance space without prior written consent from ARTIST – PURCHASER agrees to take all reasonable measures to ensure this provision is met

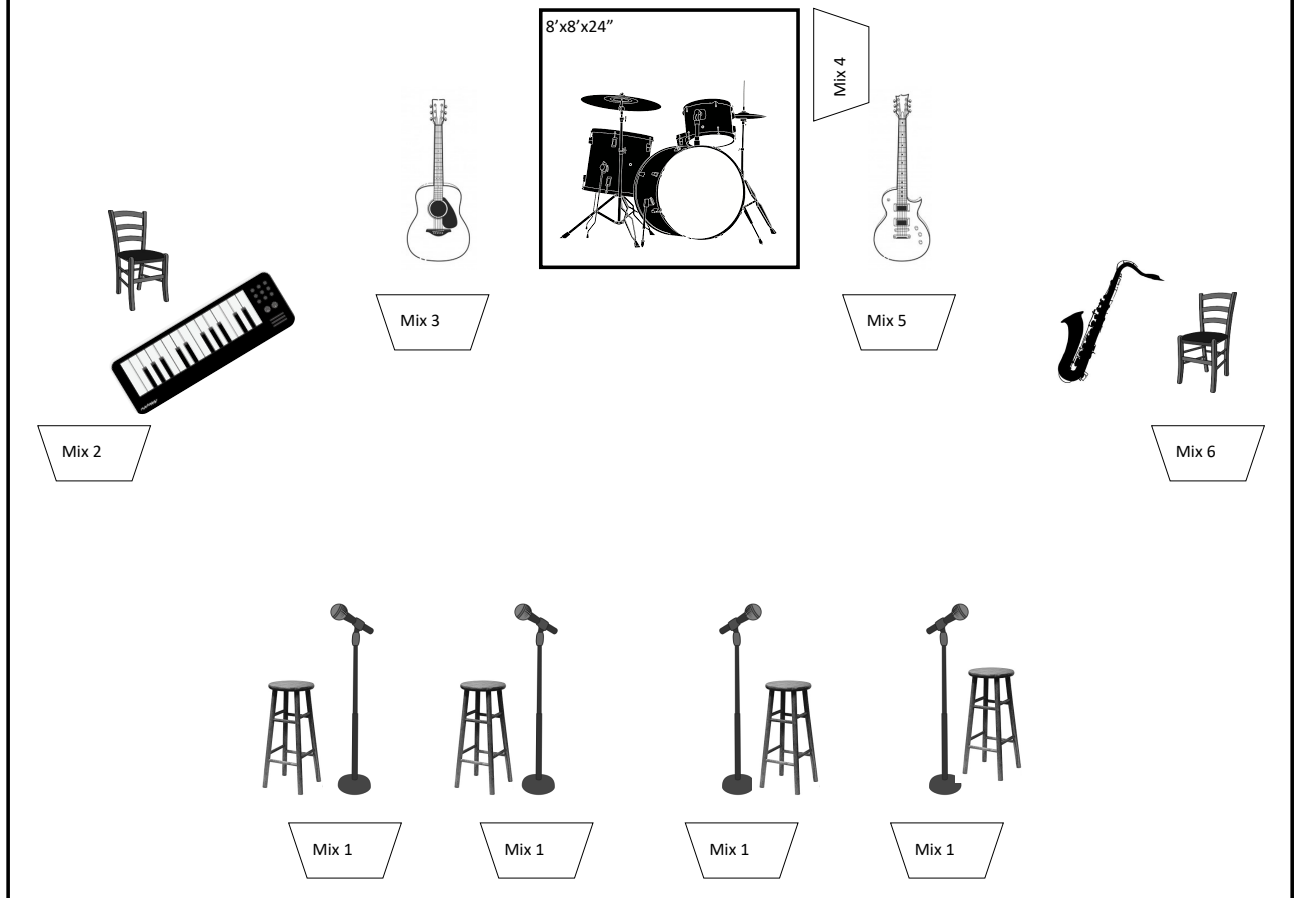
PURCHASER agrees to prohibit any persons from attending rehearsal(s) or sound check other than crew, ARTIST's representative, or PURCHASER's representative without prior agreement from ARTIST

PURCHASER shall provide a parking/cartage, enter/exit, venue map and any required load-in instructions to ARTIST.

THANK YOU VERY MUCH FOR YOUR ATTENTION TO THESE DETAILS.

WE APPRECIATE YOUR ACCOMMODATIONS TO MAKE THE SHOW A SUCCESS!

24'x32' performance area



By signing this document, PURCHASER agrees to provide all provisions outlined in this rider in proper working condition. These needs are deemed essential to the performance. PURCHASER is responsible for acquiring all permits needed and complying with all applicable laws. PURCHASER is responsible for insurance, power, rigging, security and any other charges that are levied by an event facility.

PURCHASER Name: _____

PURCHASER Signature: _____

Date _____

