

# JEFFERSON STARSHIP

## 2017 Contract Production Rider

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PLEASE NOTE: THIS RIDER'S REQUIREMENTS ARE SUBJECT TO CHANGE BY REQUEST OF THE ARTIST'S PRODUCTION MANAGER ALONE. THE ARTIST IS ENTITLED TO A FULL AND ACCURATE COMPLETION OF THE RIDER, **UNLESS OTHERWISE AGREED UPON IN THE BOOKING PROCESS.**

THIS RIDER: is made an integral part of the contract to which it is attached. NO DELETIONS, ADDITIONS OR CHANGES shall be accepted without expressed written consent of Artist's representative.

CONTACT:

Production/Tour Manager: Lewis Robertson/ 707-410-6084/ [Lewis@JeffersonStarship.net](mailto:Lewis@JeffersonStarship.net)

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**TECHNICAL SUPPORT:**

*Purchaser will provide:*

- (3) LOADERS to assist Artist's crew with load-in & load-out.
- (2) hours setup time PRIOR TO SOUNDCHECK.
- Competent technical personnel to operate FOH, MONITORS, AND LIGHTS (including 2 spot light operators). These technicians will cooperate fully with Artist's technical personnel in the operation of sound and light systems.
- All technical personnel will be available for a one-hour soundcheck at a mutually agreeable time.

**SOUND SYSTEMS:**

*Purchaser shall provide at his/her sole expense - first class p.a. and monitors with the following minimum requirements:*

- Mixing board must have 40 channels, with EQ and compression for each channel.
- House system must be 3 or 4 way active crossed/ 3rd octave EQ and capable of producing at least 113 dB at 100 feet with frequency response ranging from 20Hz to 20kHz.
- Sufficient cable to connect all microphones to the mixer station.
- Multiple reverbs and delays available for mix.

**MONITORS:**

*Purchaser will provide:*

- An on-stage monitor mix that is separate & independent of the (audience) mix.
- (1) Monitor board capable of incorporating the signals of at least Ten (10) monitor "wedges" with ten separate mixes, as well as two (2) 3-way side fill cabinets.
- (10) "Wedges"
- (1) Sub (for drummer)
- (2) Side fill cabinets.
- EQ and compression/limiting for every channel

**MICROPHONES AND STANDS:**

MICS: (4) Sen. 421's // (4) Shure Beta 58's // (2) Shure SM 58's // (7) Shure SM57's // (3) AKG 451 // (1) Shure Beta 52 or AKG D112 // (5) DI Boxes w/ Ground Lift Switches

MIC STANDS: (8) Short Boom // (5) Med. Boom // (12) Regular Boom // (3) Straight

**LIGHTS:**

Lighting system should have no less than 16 channels, covering a minimum of no less than 64 assorted lighting units (FOUR OF WHICH MUST BE "INTELLI-BEAM" OR EQUIVALENT), and adequate dimming board with 2400 Watts power per channel (NO ETA LIGHTING SYSTEMS PLEASE). There should be at least two spotlights plus experienced operators. In addition, there should be a clear communications link between lighting director and spotlight operator(s).

**STAGE:**

*Purchaser shall provide a stage with:*

- No less than 32' wide and 24' deep with sound wings.
- CARPETED drum riser at least 8' X 8' and a **RUG** at least 4'x4' for the drum area.
- Keyboard riser at least 8' X 6'.
- None of Artist's instruments or equipment is to be moved after soundcheck except with specific consent of Artist or Artist's technical representative.
- If performance is out of doors, Purchaser agrees to provide a covered stage. In the event of hazardous conditions due to weather or other, Artist shall be paid in full and shall not be required to perform.

## BACKLINE REQUIREMENTS:

**PURCHASER HAS AGREED TO PAY FOR BACKLINE, AND MUST FULFILL ALL REQUIREMENTS. NO SUBSTITUTIONS ARE TO BE MADE FOR ALTERNATE GEAR.**

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### **Amps (Please provide at least one backup for each amp)**

- (1) 65 re-issue Twin Reverb OR: Fender Twin Reverb Amp [with NO master volume]
- (1) Marshall JCM 900 with 4x12 Slant Cabinet
- (1) Ampeg Bass Amp with 4X10 cab
- (1) Fender Blues Deville or DeLuxe amp
- (1) (8) Single Guitar stands

### ***Drum Works professional drum kit***

**\*\*with New (And Stretched!) White Coated Ambassador Heads on Snare & Toms, and:**

(1) 22`` kick drum w/ center tom mount (**NO** tripod tom mount) & Remo Powerstroke head for Kickdrum\*\*

- (1) 18`` floor tom- with legs
- (1) 16`` floor tom- with legs
- (1) 13`` rack tom
- (1) 12`` rack tom
- (1) 14``x 5 ½ wood or brass snare drum 6 ½ if possible
- (1) 14``x 5 metal snare drum
- (2) Snare stands
- (1) Drum throne (a soft one, for back problems)
- (2) Tom mounts
- (1) High hat stand- with 3 legs & adjustable/swivel type. (A MUST!)
- (6) D/W boom cymbal stands
- (1) Double kick pedal (DW 5000) or (DW 9000).
- (1) Electric fan
- (1) Cow bell with kick drum mount
- (1) Drum Rug

*A FULL SET OF SABIAN CYMBALS INC.: 1-21" RIDE, 1-17," & 2-18" CRASHES, 14" HI HATS, & 1-10" SPLASH. \*\*\*\*\*ALL MEDIUM THINS\*\*\*\*\**

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|--|-------------------------------|
| (1) YAMAHA MO 8 (or Motif 8) <b><u>AND</u></b> (1) KORG TRITON PRO All cables & sustain pedals |                               |
| (1) Double tier stand  | (1) Keyboard Bench            |
| (3) Power strips, surge protection type  | (10) ° to ° instrument cables |
| (1) Music stand with light   | All cables and sustain pedals |

### **FOR INTERNATIONAL ENGAGEMENTS:**

**TRANSFORMERS THAT CONVERT TO U.S. 110V WITH PLUG IN ACCESS FOR EIGHT (8) DEVICES, INCLUDING FX PEDALS & OUR IEM.**

### **AUDIO/VIDEO RECORDING:**

Artist reserves the exclusive right to video and/ or audio record Artist's performance for any and all purposes.

## INPUT LIST & MICROPHONE REQUIREMENTS

### JEFFERSON STARSHIP 2016

1	KICK Beta 52/D112	12	KEYS BOTTOM L	DI
2	SNARE OVER SM57	13	KEYS BOTTOM R	DI
3	SNARE UNDER SM57	14	GTR MIC #1 (David) SM57	
4	HI HAT AKG 451	15	GTR MIC #2 (Cathy) SM57	
5	RACK 1 421	16	GTR MIC #3 (Jude #1) SM57	
6	RACK 2 421	17	GTR MIC #4 (Jude #2 if Stereo) SM57	
7	FLOOR 1 421	18	VOCAL (JUDE) BETA 58 (With Outboard Delay Ready)	
8	FLOOR 2 421	19	VOCAL (CATHY) BETA 58 (With Outboard Delay Ready)	
9	O/H 451/414	20	VOCAL (DAVID) BETA 58 (With Outboard Delay Ready)	
10	O/H 451/414	21	VOCAL (DONNY) BETA 58 (With Outboard Delay Ready)	
11	KEYS TOP Mono DI (DI THRU TO BASS AMP)	22		
			Outboard delay set to 175 milliseconds with roughly 8 repeats. (To be fine tuned in SC) For use on "Find Your Way Back".	
	<b>*Shure Wireless Mics for David and Cathy vocals if available*</b>		OUTPUT IN EAR MONITORS	



# JEFFERSON STARSHIP

## 2017 Logistical/Hospitality Rider



1. THIS RIDER: is made an integral part of the contract to which it is attached. NO DELETIONS, ADDITIONS OR CHANGES shall be accepted without expressed written consent of Artist's representative. A "Production Rider" shall also accompany this rider.

2. CONTACT:

**Sound, Production, Logistics and Publicity Advance:  
Lewis Robertson/ 707-410-6084 / lewis.owlcove@gmail.com**

3. BILLING: Unless otherwise stipulated in writing, as in the case of engagements wherein Artist shall receive 100% HEADLINE BILLING as follows:

4. PAYMENT: Cash or check to be made out to "Secret Knock, LLC". Checks made out to anyone else will not be accepted.

5. PASSES: Purchaser agrees to provide Artist with Twenty-five (25) complimentary admission and backstage passes. In the event passes are not being used, Purchaser will provide complimentary admission to the venue and backstage area to Twenty-Five (25) guests of Artist. Purchaser shall be limited to Twenty-Five (25) complimentary passes for Purchaser's staff and guests, unless Artist has granted previous consent.

6. DRESSING ROOM: Purchaser agrees to provide at least 2 (TWO) clean, well-lit and comfortable dressing rooms- sufficiently heated (in cool weather)/ or cooled (in warm weather). One dressing room shall have comfortable furniture sufficient for 14 (FOURTEEN) persons and a private lavatory, and one shall have adequate lighting and mirrors for makeup, etc... Purchaser will provide adequate security for dressing rooms, or provide Artist with keys if dressing rooms are lockable. Purchaser also agrees to provide adequate stage and backstage security before, during, and after performance. Purchaser assumes responsibility for safety of Artist's personnel and belonging from time of load in until time of load out.

7. PARKING: Secure, LEGAL parking space, adjacent to venue back stage entrance, SHALL be provided for Artist's vehicles. These may include ONE cargo van and THREE luxury automobiles.

8. HOSPITALITY: (1) Purchaser shall, by prior arrangement with Lewis Robertson: Provide a nutritious hot meal of both vegetarian & non-vegetarian foods, for Eight (8) hungry people -OR- a \$25 cash buyout per person for same ... NO EXCEPTIONS! (2) Purchaser shall provide the following in Artist's dressing room, 30 minutes prior to soundcheck.

**\*\*\*NOTE: SEVERE PEANUT ALLERGY\*\*\***

One (1) deli tray (i.e.: fresh roast beef, turkey, cheeses - no processed 'mystery' meat or Velveeta please), fresh whole wheat & snacks (chips, Doritos, & pretzels), mayonnaise (not Miracle Whip), Pickles, Dijon and regular mustard, salt & pepper.

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|---|--|
| -Two (2) lbs. fresh raw vegetables  | -Two (2) lbs. fresh fruit                        |
| -One (1) case of IPA Beer   | - <b>One (1) bottle of Tito's Vodka w/Lime</b>   |
| -One (1) 12 Pack of non-sparkling bottled water   | -(1) 12 Pack or Two 2-Litre Club Soda or Seltzer |
| -One (1) gallon cranberry juice   | -Six (6) Health Bars                             |
| -Two (2) six packs of SMART water   | -One (1) Six Pack of Coca Cola and Sprite        |
| -Three (3) bottles of Red - (1) Zinfandel (2) Cabernet Sauvignon                                      |  |
| - Three (3) Ghirardelli Sea Salt and Caramel Dark Chocolate Squares                                   |  |
| - One (1) Box of Black and Chamomile Twining's Tea w/ Lemon and Honey                                 |  |
| -Two (2) quarts boiling hot water (min.), on hot plates, placed in Dressing Room with Throat Coat Tea |  |
| -1 pack Winterfresh Gum   |  |
| — <b><i>Twelve (12) large, clean, dry cotton towels - VERY IMPORTANT!!!</i></b>                       |  |

**8A. HOTEL ACCOMMODATIONS: In the event contract calls for Purchaser to provide & pay for Artist's hotel accommodations, the following simple amenities MUST be available at said hotel. THERE CAN BE NO EXCEPTIONS (a) Hotel MUST be of minimum 3 (three) star quality. (b) Hotel MUST have windows that open. This is an important health issue for several band members. Absolutely NO 'sealed-in glass hotels' please! (c) Hotel must have the availability of room service. (d) Hotel MUST HAVE FREE WI-FI ACCESS IN EACH ROOM. Artist shall assume complete responsibility for payment of all room service & incidental charges.**

9. MERCHANDISING: Artist reserves the exclusive right to manufacture, sell & distribute souvenirs (including but not limited to clothing, photos, posters, sound recordings and video). In the event Purchaser oversees sale of the above, Artist's representative shall review manifest of goods with Purchaser, which Purchaser shall sign, prior to opening of doors. At the end of the performance, Purchaser shall conduct a fair and prompt reconciliation with Artist's representative. Therein, Purchaser shall be entitled to a mutually agreeable percentage for gross sale of said goods

10. TAPING: Artist reserves the exclusive right to video and/ or audio record Artist's performance for any and all purposes.

11. GENERAL:

A) Purchaser must notify Artist concerning existing ('blue') laws in Purchaser's municipality that might penalize Artist for use of certain language from the stage.

B) Artist reserves the right to substitute for any musician, in case of illness.

C) Artist may cancel this engagement without penalty or further commitment to Purchaser, upon 40 (FORTY) days written notice.

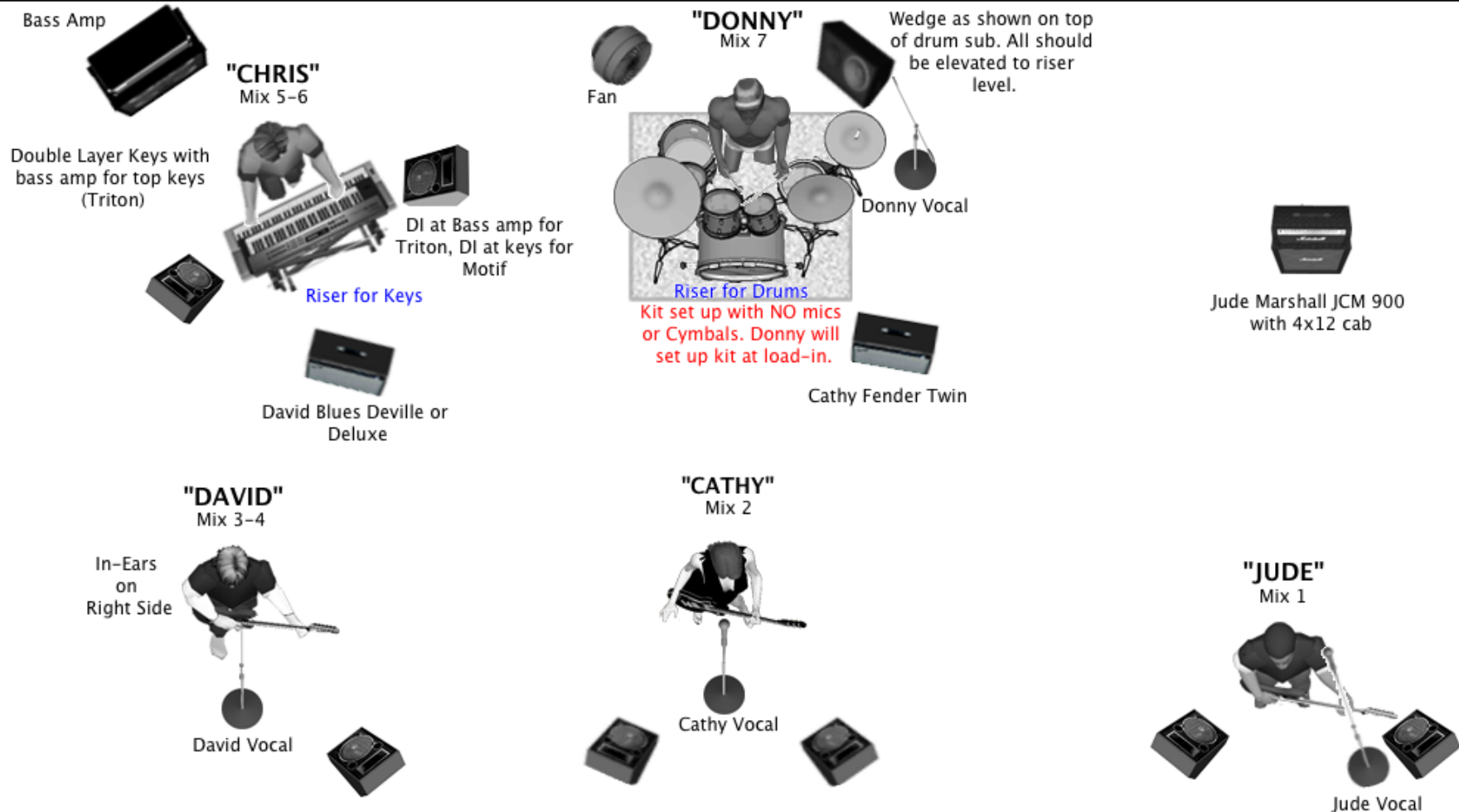
D) If Purchaser fails to remit SIGNED CONTRACTS and REQUIRED DEPOSIT by the DUE DATE specified on CONTRACT FACE, Artist may cancel this engagement without prejudice to Artist's right to seek the FULL CONTRACT PRICE PLUS DAMAGES as determined by a court of law in the State of California.

12. FORCE MAJEUR: In the event of fire, flood, civil strife, illness, injury or death, failure of transport or other such occurrence beyond Artist's control- Artist shall not be required to perform. Purchaser specifically accepts all terms of this rider, unless Artist waives them. Such waiver shall be effective only if initiated by both Artist and Purchaser. Purchaser agrees to and hereby indemnifies Artist, saves and holds them harmless from any and all loss and damage (including reasonable attorney's fees) arising out of or connected with breach by Purchaser of any of the warranties, representations, and covenants herein made or made in the attached contract.

In consideration of the terms proscribed above, the parties hereunto set their hands and seals below, acknowledging and accepting fully the terms stated herewith.

X\_\_\_\_\_Date\_\_\_\_\_  
PURCHASER

X\_\_\_\_\_Date\_\_\_\_\_  
ARTIST



Mix 1:  
Own vocal very loud, a bit of  
own guitar, and a bit of  
bottom keys.

Mix 2:  
Own Vocal VERY loud, David's  
Vocal under her's, and a little  
kick and snare.

Mix 3-4:  
Mix 3 (Wedge)- Own vocal  
very loud, Cathy vocal just  
below it, Donny Vocal just  
below that.  
Mix 4 (Ears)- Same vocal mix,  
with a bit of own guitar  
added.

Mix 5-6:  
Bottom keyboard pretty loud,  
and bass keyboard just below  
that. A small amount of  
Jude's guitar.

Mix 7:  
Kick with sub, Snare, Tom 1  
just below Snare, Tom 2 just  
below 1, Tom 3 just below 2,  
and Tom 4 just below 3. Own  
vocal, Cathy and David Vocal,  
and Keyboard bass.