

THE LOVETTES

Technical Rider: 2019

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TECHNICAL RIDER

PA

- Artist require a professional, high definition sound reinforcement system suited to the size of the venue. This system shall be in solid working order and totally free of noise or distortion. This system should be capable of producing 110 dB SPL with even coverage for the entire audience area.

LABOR

- Unless otherwise noted or stated, Artist does not travel with a front of house or monitor engineer/tech. Client to provide a capable and trained FOH and monitor (if applicable) engineer who remain on site for the duration of the event, soundcheck, and performance.

FOH & MIXING

- Professional grade digital or analog audio mixer with minimum channel specs of 24x10 channel (Midas, Yamaha, Avid, DiGiCo all accepted)
- If separate monitor mixer is not available then mixer must have a minimum of ten Auxiliary busses.

- If monitor mix must be done from the FOH console please provide a “voice of god” switched talkback mic.
- FOH console should be positioned in an area with a clear view of the front of the stage, and at an appropriate distance from the stage to be in the primary coverage zone of the PA system.

MONITORING

- Eight professional floor wedges (12” cone, 2-3” horn spec suggested). The eighth mix (drum fill) should be a pairing of at least a single 18” subwoofer and a 12” mid/high box. (If the sound company’s resources are limited, the minimum amount of wedges is 5.
- A minimum of five discrete mixes for monitoring.
- Please see attached monitor list and stage plot for specific locations and details of monitor configuration.

SOUND CHECK & VENUE

- Artist will arrive 1 hour and 30 minutes before doors. This includes 30 minutes for load in, and 1 hour for sound check if need.
- All provided sound system components, microphones, monitor wedges, etc should be tested and functional prior to this period.
- Artist requires an ample supply of room temperature and cold bottled water be available in an offstage location.
- Absolutely no plexiglass drum cage to be used for performance