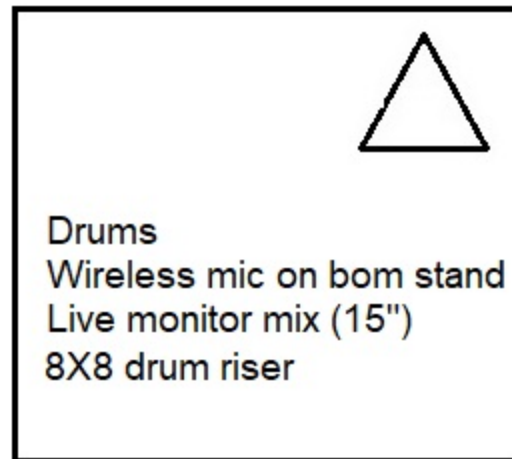
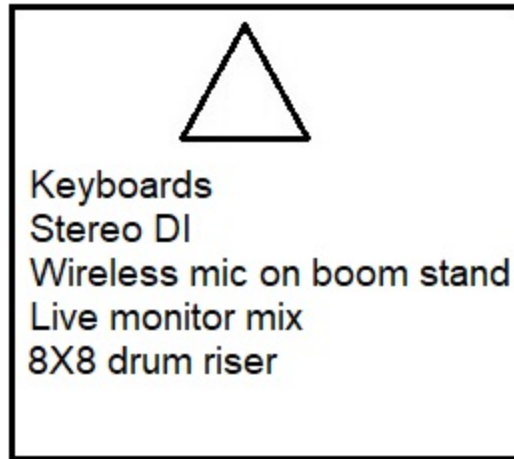


# Rocky and the Rollers

## Stage Plot 10/19



Bass  
DI for bass  
Wireless mic on boom stand  
Drop an XLR line for his  
in ear monitor by his amp.

Guitar  
Wireless vocal on boom stand  
Drop an XLR line for his in ear  
monitor by his guitar amp

Lead vocal  
Wireless mic on straight stand

Sax Flute Trumpet Trombone  
2 wireless vocal mics on boom stands  
1 boom stand for trumpet shield  
3 wireless clip on horn mics  
Live mix with 2 monitors



**RIDER TO BE SUPPLIED AT NO ADDITIONAL COST TO ARTIST.  
RIDER IS MADE PART OF THE CONTRACT AND CANNOT BE ALTERED EXCEPT  
IN WRITING BY ARTIST.  
PAGE 1 OF 2**

- 1. FOOD - AT SOUND CHECK, REHEARSAL AND SHOWTIME THE FOLLOWING ITEMS ARE TO BE PLACED FOR ARTISTS BY STAGE:**
  - A. DELI TRAY FOR (10) PEOPLE WITH BREAD & CONDIMENTS**
  - B. FRUIT TRAY FOR (10) PEOPLE**
  - C. 24 BOTTLES OF WATER**
  - D. 12 ASSORTED SODA**
  - E. 2 LARGE POTS OF COFFEE**
  - F. ICE & CUPS**
  - G. 10 TOWELS FOR STAGE AT SHOW TIME**
  - H. DINNER FOR (10) PEOPLE AT ARTISTS REQUEST. MUST BE HOT FOOD. NO FAST FOOD.**
  
- 2. STAGE - Purchaser will provide at no cost to artist a 28ft. deep x 24 ft. width stage at least 24 inches high. 1- 8x8 carpeted riser and 1 - 8x12 carpeted riser.**
  
- 3. ELECTRICAL POWER – Purchaser to provide at no cost to artist 8 separate 20 amp electrical outlets within 2 feet of stage for artist to use for duration of soundcheck and show performance.**

**AGREED AND ACCEPTED:**

**ROCKY PRODUCTIONS INC.** \_\_\_\_\_

**DATE**\_\_\_\_\_

**AGREED AND ACCEPTED:**

**PURCHASER**\_\_\_\_\_

**DATE**\_\_\_\_\_

# **ROCKY PRODUCTIONS INC.**

*Entertainment Consultants/Show Productions  
Phone - 352-603-3152 Email - rockyseader @ aol.com*

## **ROCKY & THE ROLLERS**

### **RIDER REQUIREMENTS**

**RIDER TO BE SUPPLIED AT NO ADDITIONAL COST TO ARTIST.  
RIDER IS MADE PART OF THE CONTRACT AND CANNOT BE ALTERED EXCEPT IN  
WRITING BY ARTIST.**

#### **SOUND SYSTEM, MONITOR SYSTEM AND LIGHTING (NO PEAVEY!!!!)**

- A. SOUND SYSTEM AND MONITOR SYSTEM MUST BE PROFESSIONAL QUALITY 3 WAY TRI AMPLIFIED SYSTEM WITH OPERATORS FOR HOUSE AND MONITORS. HOUSE SYSTEM MUST BE ADEQUATE TO COVER ROOM WITHOUT DISTORTION. ONE LIGHTING OPERATOR.**
- B. ALL EQUIPMENT MIKED PROPERLY TO ARTISTS SATISFACTION.**
- C. VOCALS (7) SURE BETA 58 WIRELESS MICROPHONES ON 6 – BOOM STANDS. 3 – ROUND BOTTOM STRAIT STAND. 3 SURE WIRELESS CLIP ON MICROPHONES FOR TRUMPET – SAX AND TROMPONE PLAYERS.**
- D. WIRELESS VOCAL MICROPHONE FOR TROMBONE PLAYER**
- E. MONITORS MUST BE AT 8 FLOOR WEDGES -15 IN SPEAKER WITH 2 INCH HORN WITH MINIMUM 6 SEPARATE MIXES. PLUS 2 SIDE FILLS.**
- F. STAGE LIGHTING MUST BE AT LEAST 36 1000 WATT PAR CANS WITH ASSORTED COLORS. ONE FOLLOW SPOT WITH OPERATOR.**